



<b>Course Code</b> LALI-260	<b>Course Title</b> English Phonetics and Phonology	<b>ECTS Credits</b> 6
<b>Department</b> Languages and Literature	<b>Semester</b> Fall	<b>Prerequisites</b> LALI- 141, LALI-160
<b>Type of Course</b> Required	<b>Field</b> Linguistics	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2 <sup>nd</sup>	<b>Lecturer(s)</b> Ms Katarzyna Alexander
<b>Mode of Delivery</b> face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

**Objectives of the Course:**

The course provides students with the basic principles of English phonetics and phonology, which are a useful tool in teaching and learning English pronunciation. The course introduces basic terminology used in the field preparing the students for future more in-depth study of the field at a higher level (e.g. MA courses in linguistics). Students are provided with the knowledge of the International Phonetic Alphabet (IPA) and principles of phonemic and phonetic speech transcription. A brief description of various accents of English is presented.

**Learning Outcomes:**

After completion of the course students will be able to:

1. describe the way English sounds are produced;
2. describe the structure of English syllable;
3. tell which clusters of sounds are allowed in English;
4. describe and identify English stress, rhythm and intonation patterns;
5. describe and identify speech processes in connected speech in English;
6. transcribe speech using the IPA;
7. name main phonological theories;
8. identify basic features of some accents of English.

**Course Contents:**

<ol style="list-style-type: none"> <li>1. The International Phonetic Alphabet</li> <li>2. Articulatory phonetics</li> <li>3. The syllable and syllabification</li> <li>4. Stress, weak forms and rhythm</li> <li>5. Connected speech processes</li> <li>6. Intonation</li> <li>7. Varieties of English</li> <li>8. Overview of phonological theories</li> </ol>
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**Learning Activities and Teaching Methods:**

Lectures, discussions and workshops.
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**Assessment Methods:**

Student's presentation, Mid-Term Exam, Final Exam, quizzes.
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**Required Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Roach, P.	<i>English Phonetics and Phonology</i>	Cambridge University Press	2009	978-0-521-71740-3

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Gimson, A. C.	<i>An Introduction to the Pronunciation of English</i>	Edward Arnold	1989	0713157968
Hughes, A. Trudgill, P. Watt, D.	<i>English Accents and Dialects</i>	Hodder Arnold	2005	9780340808349
Wells, J.C.	<i>Accents of English 2: The British Isles.</i>	Cambridge University Press	1982	0521285402
Wells, J.C.	<i>Accents of English 3: Beyond the British Isles.</i>	Cambridge University Press	1982	0521285410

