



Course Code LALI-231	Course Title Shakespeare II	ECTS Credits 6
Department Languages and Literature	Semester Spring	Prerequisites LALI- 230
Type of Course Required	Field English Language & Literature	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Dr Paul Stewart
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

Through a study of the 3 set plays the student will deepen their understanding of Shakespeare's dramatic art, especially in the genres of tragedy, "romance" and historical plays. The student will be introduced to existing critical material and theories and will be expected to formulate their own critical responses to the plays. Shakespeare's sources and his treatment of them will be considered, as will the exchange between Shakespeare's art and the cultural and political situation in which he wrote.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. analyse Shakespeare's tragedies, histories and "late" plays in terms of form and language, character and genre;
2. assess Shakespeare's use of language and styles;
3. analyse and incorporate elements of the historical and social aspects of the period into an interpretation of the plays;
4. write analytical essays on topics drawn from the plays.
5. analyse, assess and apply secondary critical sources on the subjects and plays studied;
6. apply the basic theoretical concerns associated with a contemporary understanding of Shakespeare's plays.

Course Contents:

1. Introduction: Overview of Shakespeare's Later Drama.
2. *Antony and Cleopatra*: (detailed interpretation of scene, language and characterization; issues of gender, politics and personal identity)
3. *Macbeth* (detailed interpretation of scene, language and characterization; the tragic genre; violence and legitimacy; socio-political interpretation)
4. *The Tempest* (colonialism and post-colonialism; power and social change; genre; restoration of harmony and its problems)

Learning Activities and Teaching Methods:

Lectures, Discussions with class participation

Assessment Methods:

Homework Assignments; Mid-Term Exam; Final Exam; Class Participation.

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Shakespeare, William	<i>Antony and Cleopatra</i>	Arden	2003	1904271014
Shakespeare, William	<i>Macbeth</i>	Arden	2001	1903436486
Shakespeare, William	<i>The Tempest</i>	Arden	2003	1903436036087

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Greenblatt, Stephen	<i>Renaissance Self-Fashioning</i>	U Chicago P	2005	0226306593
Leggatt, A	<i>Macbeth: A Sourcebook</i>	Routledge	2006	0415238250
Moschovakis, N	<i>Macbeth: New Critical Essays</i>	Routledge	2008	9780203930700
Dollimore, J	<i>Radical Tragedy</i>	Palgrave	2004	1403904774
Chedgzoy, K	<i>Shakespeare, Feminism and Gender</i>	Palgrave	2000	0333716523

