



Course Code LALI-220	Course Title The English Novel I	ECTS Credits 6
Department Languages and Literature	Semester Fall	Prerequisites LALI -120
Type of Course Required	Field English Literature	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Dr Paul Stewart
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

To introduce the student to the origin and development of the novel in English over the eighteenth and nineteenth centuries, with a focus on the latter period. Representative texts will be studied and the possibilities of the form charted in terms of the forms and concerns of the novels themselves, as well as the wider historical, social and philosophical concepts which inform them. Critical and theoretical material will be introduced to the student in order for them to situate their own critical responses.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. analyse novels of the nineteenth century in terms of form and language, character and structural meaning;
2. incorporate elements of the historical and social aspects of the period into an understanding of the texts;
3. write analytical essays on topics drawn from the texts;
4. analyse, assess and apply secondary critical sources on the subjects and texts studied;
5. evaluate the theoretical and philosophical concerns associated with the novel.

Course Contents:

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1. Introduction: The Rise of the Novel (philosophical and theoretical underpinnings of the form.)
2. Jane Austen, *Pride and Prejudice* (pro- and anti-feminist readings; irony; narrative style.)
3. Charlotte Bronte, *Jane Eyre* (biographical readings; role of women; novel and religion, imagery; psychological realism)
4. Charles Dickens, *Hard Times* (philosophical and social contexts; satire, characterization)

Learning Activities and Teaching Methods:

Lectures, Discussions with class participation

Assessment Methods:

Homework Assignments; Final Exam; Class Participation.

Required Textbook/Reading:

Authors	Title	Publisher	Year	ISBN
Jane Austen	<i>Pride and Prejudice</i>	Penguin Classics	1996	0140434267
Charlotte Brontë	<i>Jane Eyre</i>	Oxford World's Classics	2000	0192839659
Charles Dickens	<i>Hard Times</i>	Penguin Classics	2003	014143967X

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Gilbert and Gubar	<i>Madwoman in the Attic</i>	Yale UP	2000	0300084587
Connor, Steven	<i>Charles Dickens</i>	Longman	1996	0582210151
Glen, Heather	<i>Cambridge Companion to the Brontes</i>	Cambridge UP	2002	0521779715
Gilmour, Robin	<i>The Victorian Period: The Intellectual and Cultural Contexts, 1830-1890</i>	Longman	1993	0582493471

