



Course Syllabus

Course Code	Course Title	ECTS Credits
LALI-200	Gender in Literature	6
Prerequisites	Department	Semester
LALI-120	Languages and Literature	Fall
Type of Course	Field	Language of Instruction
Required	Literature	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Rossie Artemis	4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	n/a	n/a

Course Objectives:

The main objectives of the course are to:

- introduce students to a variety of texts by 20th- and 21st century American authors
- develop the students' capacity for analysis, synthesis and interpretation of problem like ethnicity, nationhood and the "American dream"
- foster critical reasoning in reading and writing about exemplary literary texts
- develop research skills appropriate to the field demonstrated in coherent assignments and projects related to modern and contemporary American literature

Learning Outcomes:

After completion of the course students are expected to be able to:

- engage in reading exemplary texts from 20th- and 21st century American fiction, poetry and drama
- orally transmit an understanding of these texts in English
- formulate interpretations of literary texts in coherent research papers which reflect genre and thematic diversity
- use secondary sources as reference and a variety of critical approaches to reading
- understand the traditions and innovations in modern and contemporary American literature

Course Content:

<ol style="list-style-type: none"> 1. Introduction to the course 2. The Jazz Age 3. Race and class 4. The American South 5. Symbolism Postmodernism 6. American ethnic experiences 7. Modern poetry and drama
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Learning Activities and Teaching Methods:

Lectures, discussions with class participation, videos, and cinematic adaptations of texts.

Assessment Methods:

Mid-term and final examinations; a final research paper; active participation in class discussions.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The Norton Anthology of American Literature, volume E (Literature since 1945)	Klinkowitz, J. and P. Wallace	W. W. Norton 7 th edition	2007	9780393927436
The Great Gatsby	Fitzgerald, F. S.	Penguin	2000	9780141182636

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
F. Scott Fitzgerald: New Perspectives	Margolies, A.	University of Georgia Press	2000	*E-book available
From Modernism to Postmodernism	Hoffman, G.	Rodopi	2005	*E-book available