



Course Code LALI-173	Course Title The Short Story as a Genre	ECTS Credits 6
Department Languages and Literature	Semester Spring	Prerequisites ENG 101
Type of Course Elective	Field Literature	Language of Instruction English
Level of Course 1 st Cycle	Year of Study any	Lecturer(s) Dr Rossie Artemis
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The main objectives of the course are to:

- introduce students to a variety of exemplary texts in the short story genre;
- develop the students' capacity for analysis, synthesis and interpretation;
- foster critical reasoning in reading and writing about short stories;
- develop research skills appropriate to the field demonstrated in coherent assignments and projects.

Learning Outcomes:

After completion of the course students are expected to be able to:

- identify and discuss the origins of the short story (myth, fable, parable, folktales, and legends) and its development as a genre;
- examine the special role of character and narration in the short story;
- orally transmit an understanding of short stories in English;
- formulate interpretations of texts in coherent research papers;
- discuss the traditions and innovations in the genre of short story;
- discuss the writings of some literary theorists of the genre;

Course Contents:

1. Introduction to the course. The short story as a genre
2. Exposition and Setting
3. Plot
4. Character and Conflict
5. Point of View and Narration: Lessing – “To Room Nineteen,” Munro –

“Royal Beatings”

6. Theme
7. Language and Symbolism
8. Interviews with writers on the writing process

Learning Activities and Teaching Methods:

Lectures, Discussions and Assignments

Assessment Methods:

Homework, Mid-term Exam, Final Exam

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
R. V. Cassill and R. Bausch	<i>The Norton Anthology of Short Fiction</i>	Norton	2000	0393975096

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	Call Numbers
Stone, W. et al.	<i>The Short Story: an Introduction</i>	McGraw- Hill	1983	808.831 S559