



Course Syllabus

Course Code	Course Title	ECTS Credits
LALI-120	Introduction to Fiction	6
Prerequisites	Department	Semester
ENGL-100	Languages and Literature	Fall
Type of Course	Field	Language of Instruction
Required	Literature	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Prof Paul Stewart	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	None	None

Course Objectives:

The main objectives of the course are to:

- introduce the students to the reading of fiction in English and to extend their analytical skills
- to gain the necessary vocabulary to critically assess fiction in oral and written forms (discussion, presentation, and research paper).
- to introduce a variety of primary texts and critical approaches

Learning Outcomes:

After completion of the course students are expected to be able to:

1. understand the basic elements of fiction: plot, setting, character, point of view, irony, humour, figures of speech
2. orally transmit an understanding of prose texts (short stories and novella) in English
3. formulate interpretations of texts in coherent argumentative essays
4. understand the traditions and innovations in the genre of fiction
5. become acquainted with some critical approaches to reading literature

Course Content:

1. Introduction: Fiction, Literature, Life

2. Plot and the Epiphany: Joyce “Araby”; Updike “A&P”
3. Plot and Meaning: Jacob and Wilhelm Grimm “The Shroud”; Paley “A Conversation with My Father”
4. Tone, Style, Point of View: Hemingway “Hills like White Elephants”; Faulkner “A Rose for Emily”
5. Irony: Chopin “The Story of an Hour,”; O’Connor “A Good Man Is Hard to Find”
6. Symbolism and Character: Atwood, “Lusus Naturae”; Byatt, “A Thing in the Forest”
7. Cultural Differences: Lahiri “Interpreter of Maladies”; Kincaid, “Girl”
8. Gender and Identity: Oates – “Where Are You Going, Where Have You Been?” Perkins Gilman “The Yellow Wallpaper”
9. The Novella as a Genre. Introduction to Conrad. *Heart of Darkness* (linguistic and structural innovations; philosophical questions of identity, violence and despair; colonial agenda and post-colonial interpretations)

Learning Activities and Teaching Methods:

Lectures, Discussions with class participation, homework assignments

Assessment Methods:

Assignments, final exam and participation

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The Norton Introduction to Literature Shorter 12 th Edition	Kelly J Mays	Norton	2017	9780393623574

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Heart of Darkness	Joseph Conrad	Oxford	2012	9789401208024