

Course Code	Course Title	ECTS Credits
IREL-325A	Nationalism and Ethnic Politics	6
Department	Semester	Prerequisites
European Studies and	Fall/Spring	IREL-102 or equivalent
International Relations		
Type of Course	Field	Language of Instruction
Required	International Relations	English
Level of Course	Year of Study	Lecturer(s)
1 st Cycle	$3^{\rm rd}$	Dr Giorgos Kentas
Mode of Delivery	Work Placement	Co-requisites
face-to-face	N/A	None

Objectives of the Course:

How has nationalism emerged as a major force in history? Why? What are the consequences of a global economy/nation for national belonging? This course examines the history of nationalism from the French Revolution to today. We will explore how nationalism, as a phenomenon, has forwarded the creation of sovereign nation-states, and we will look closely at how nationalism, as an ideology, has inspired fascist regimes, racist movements and policies, as well as ethnic cleansing and genocide. We will also investigate how questions of race, class, gender, and colonialism have influenced notions of national identity and consciousness. Classics of nationalism will be covered as well as more recent theories of the postmodern.

Learning Outcomes:

After completion of the course students are expected to be able to:

- 1. Assess the historical and sociological origins of nationalism and its impact on international relations and ethnic conflict.
- 2. Compare the struggles between ethnic groups to preserve traditional cultures and space for 'negative liberty'.
- 3. Explore, analyze and compare basic concepts such as nation, ethnicity, patriotism, chauvinism, expansionist nationalism, anti-colonial nationalism, etc.
- 4. Recount the major ideological/political approaches to nationalism (i.e. Liberalism Conservativism, Socialism, Anarchism, Fascism and Fundamentalism).
- 5. Report on and appraise alternative views to nationalism (e.g. internationalism, universalism, cosmopolitanism and supranationalism).
- 6. Appraise the impact of nationalism on regional and international conflict.

Course Contents:

- 1. Defining Nationalism
- 2. The emergence of the nation-state (state, nation and the people)
- 3. The nation as a novelty
- 4. Nationalism and the notion of national sovereignty
- 5. Nationalism as a political ideology
- 6. The nation as an imagined community
- 7. Emancipatory vs. extremist nationalism
- 8. National interest and world politics
- 9. Three ways and three types of nationalism in the contemporary history of Europe
- 10. Marxism and Nationalism
- 11. Internationalism
- 12. The future of nationalism

Learning Activities and Teaching Methods:

Lectures, Discussion, Presentation and Assignments

Assessment Methods:

Participation, Review Essay, Mid-term and Final Exam

Required Textbooks/Reading:

Anderson, Benedict (1991) *Imagined Communities: Reflections on the Origins and Spread of Nationalism.* Revised. London: Verso.

Davis, Horace (1989) "Toward a Marxist Theory of Nationalism," in M. Williams ed. *International Relations in the Twentieth Century*, pp. 56-66.

Gellner, Ernest (1983) Nations and Nationalism. New York: Cornel University Press.

Heywood, Andrew (2007) "Nationalism," in A. Heywood *Political Ideologies*. London: Palgrave, pp. 143-173.

Hobsbawm, E. J. (1990) "The Nation as Novelty: From Revolution to Liberalism," in E. J. Hobsbawm *Nations and Nationalism*. Cambridge: Cambridge University Press.

Plamenatz, John (1989) "Two types of Nationalism," in M. Williams ed. *International Relations in the Twentieth Century*, pp. 44-56.

Smith, A. D. (1989) "Internationalism," in Marc Williams ed. *International Relations in the Twentieth Century*, pp. 56-66.

Smith, Anthony (2001) "Ideologies," in A. Smith *Nationalism*. Cambridge: Polity Press, pp. 21-42 Williams, Marc (1989) "Nationalism," in M. Williams ed. *International Relations in the Twentieth Century*, pp. 42-44.

Recommended Textbooks/Reading:

Balakrishnan, Gopal ed. (1996) Mapping the Nation. London: Verso.

Balibar, Etienne & Immanuel Wallerstein eds. (1991) *Race, Nation, Class: Ambiguous Identities*. London: Verso.

Banks, Marcus (1996) Ethnicity: Anthropological Constructions. London: Routledge.

Billig, Michael (1995) Banal Nationalism. London: Sage.

Michael Burawoy and Katherine Verdery (1999) *Uncertain Transition: Ethnographies of Change in the Postsocialist World*. London: Rowan and Littlefield.

Erica Carter, Erica, James Donald & Judith Squires eds. (1993) *Space and Place: Theories of Identity and Location*. London: Lawrence and Wishart.

- Cohen, Anthony (1994) *Self-Consciousness: An Alternative Anthropology of Identity*. London: Routledge.
- Cohen, Anthony ed. (2000) *Signifying Identities: Anthropological Perspectives on Boundaries and Contested Values.* London: Routledge.
- Dieckhoff, Alain & Natividad Gutierrez eds. (2001) *Modern Roots: Studies of National Identity*. Aldershot: Ashgate.
- Donnan, Hastings & Thomas M. Wilson (1999) *Borders: Frontiers of Identity, Nation and State* Oxford: Berg.
- Eriksen, T. 1993. Ethnicity and Nationalism: Anthropological Perspectives. London: Pluto Press.
- Fortier, Anne-Marie ed. (2000) Migrant Belongings: Memory, Space, Identity. Oxford: Berg.
- Ganguly, Keya (2001) *States of Exception: Everyday Life and Post-Colonial Identity*. Minneapolis: University of Minnesota Press.
- Gedalof, Irene (1999) *Against Purity: Rethinking Identity with Indian and Western Feminisms*. New York: Routledge.
- Eriksen, Thomas (2002) Ethnicity and Nationalism: Anthropological Perspectives. London: Pluto.
- Gupta, Akhil & James Ferguson eds. (1997) *Culture, Power, Place: Explorations in Critical Anthropology*. Durham, North Carolina: Duke University Press.
- Hall, John ed. (1998) *The State of the Nation: Ernest Gellner and the Theory of Nationalism*. Cambridge: Cambridge University Press.
- Hechter, Michael (2000) Containing Nationalism. Oxford: Oxford University Press.
- Hobsbawm, Eric J. (1990) *Nations and Nationalism since 1780: Programme, Myth, Reality.* Cambridge: Cambridge University Press.
- Holland, Dorothy, William Lachicotte, Debra Skinner & Carole Cain (2001) *Identity and Agency in Cultural Worlds*. Cambridge: Harvard University Press.
- Hutchinson, John and Anthony Smith eds. (1994) Nationalism. Oxford: Oxford University Press.
- James, Paul (1996) Nation Formation: Towards a Theory of Abstract Community. London: Sage.
- Kaplan, Flora ed. (1994) Museums and the Making of 'Ourselves': The Role of Objects in National Identity. London: Leicester University Press.
- Kymlicka, Will (2001) *Politics in the Vernacular: Nationalism, Multiculturalism and Citizenship* Oxford: Oxford University Press.
- Laclau, Ernesto and Chantal Mouffe (1985) *Hegemony and Socialist Strategy: Towards a Radical Democratic Politics*. trans. Winston Moore & Paul Cammack. London: Verso.
- Lash, Scott and Jonathan Friedman eds. (1992) Modernity and Identity. Oxford: Blackwells.
- Linke, Uli (1999) German Bodies: Race and Representation After Hitler. London: Routledge.
- Mageo, Jeannette ed. (2001) *Cultural Memory: Reconfiguring History and Identity in the Postcolonial Pacific.* Honolulu: University of Hawai'i Press.
- Morley, David & Kevin Robins (1995) *Spaces of Identity: Global Media, Electronic Landscapes and Cultural Boundaries.* London: Routledge.
- Poole, Ross (1999) Nation and Identity. London and New York: Routledge.
- Rapport, Nigel & Andrew Dawson eds. (1998) *Migrants of Identity: Perceptions of Home and Improvement in a World of Movement*. (Ethnicity and Identity). New York: Berg.
- Schopflin, George (2000) Nations, Identity, Power: The New Politics of Europe. London: C. Hurst.
- Tonkin, Elizabeth, Maryon McDonald & Malcolm Chapman eds. (1989) *History and Ethnicity*. London: Routledge.
- van den Berghe, Pierre ed. (1990) State Violence and Ethnicity. Niwot: Colorado.
- Verdery, Katherine. 1991. *National Identity Under Socialism: Identity and Cultural Politics in Ceauscescu's Romania*. Berkeley: California.
- Wicker, Frans-Rudolf (1997) Rethinking Nationalism and Ethnicity: the Struggle for Meaning and Order in Europe. London: Berg.