



Course Syllabus

Course Code	Course Title	ECTS Credits
INT-341	Contextual Theories of Interior Heritage	4
Prerequisites	Department	Semester
INT-142	Architecture	Spring
Type of Course	Field	Language of Instruction
Major Requirement	Interior Design	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Efstathiou Anna	3 rd
Mode of Delivery	Work Placement	Corequisites
Face- to- face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Situate interior design within a broader cultural context
- Question the practice of inheriting / appropriating in terms of conservation, recreation, reconstruction or deconstruction and the problems emerging when dealing with these different approaches to inheriting
- Challenge the stereotypical notions of inheriting
- Question modes of inheriting according to different philosophical understandings of time
- Design a strong methodological discourse, interdisciplinary in character that will enable students to develop their critical and analytical skills.
- Increase the student's vocabulary and body of knowledge in this subject matter area.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate historical and theoretical knowledge over the basic terminology and definitions which are presented in the duration of the course.
2. Analyse images, products and cultural artifacts using this new theoretical, interdisciplinary context.
3. Identify, analyze and criticize cultural production, cultural theory and instances of everyday life with the aim of arriving to their own independent conclusions.
4. Recall the ways identity is constructed within local and international contexts.
5. Demonstrate theoretical concepts and communicate them orally and in writing.

6. Demonstrate a strong methodological framework and set of well-sharpened conceptual tools that advance interior design criticism and appreciation.
7. Cite and question definitions of “culture”
8. Compare different opinions about the value and meaning of cultural heritage

Course Content:

- Current literature on heritage
- Study of social and cultural context
- Cultural and Interior Heritage in Cyprus
- Semiology and the designed interior
- Architecture & Cultural Heritage

Learning Activities and Teaching Methods:

Slideshow Lectures, Weekly Reading, Group Presentations, Assignments and Projects, Screenings, Class Discussions.

Assessment Methods:

Classroom participation is assessed, as well as projects, assignments, individual or group research, midterm and final exams.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Thinking about Architecture, An Introduction to Architectural Theory	Davies, Colin	Laurence King Publishing	2011	9781856697552
Interior design since 1900	Massey, Anne	Thames and Hudson	2008	9780500203972
The past in contemporary society: Then, Now	Fowler, P.	Routledge	1992	978-0415071307

Cultural studies: An anthology	Ryan, M. (ed.)	Edinburgh University Press	2005	978- 0748618453
Design and Aesthetics	Palmer & Dodson	Routledge, New York	1996	
The Sources of Modern Architecture and Design	Pevsner, N.	Thames & Hudson, London	1995	0500200726
History of Modern Design	Raizman, D.	Prentice Hall Art	2003	1856693481
The Routledge Companion to Design Research	Rodgers P., Yee J. (ed.)	Routledge	2015	978-1-315- 75846-6
Toward a new Interior An Anthology of Interior Design Theory	Weinthal, Lois (ed)	Princeton Architectural Press	2011	978-1-61689- 030-8