



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
INT-302	Interior Design V	10
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
INT-301	Architecture	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Interior Design	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Anna Efstathiou/ Kika Ioannou Kazamia	3 <sup>rd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to face	N/A	INT-312, INT-322

### Course Objectives:

The main objectives of the course are to:

- Offer to students the ability to propose and realize a design for the adaptation of a given building, location or activity both in terms of aesthetic, technical and environmental resolution.
- Provide students the ability to present, to a high standard, a design proposal.
- Comprehend of the importance of spatial relations in contemporary interior architecture and shows opinions on the position of the profession and design in society.
- To develop visually literate students who are proficient at analytical thinking, conceptualization and the problem-inquiry, solution cycle.
- Ability to incorporate a historical overview of the typological transformations of the museum in different periods of time as well as contemporary manifestations to their design proposition. To study larger scale spaces with an emphasis on planning public commercial spaces
- To provide a base for the development of a strategy in the practice of interior design.
- To consider the way in which the interior designer through his/her work can enhance sustainable development in general and sustainable interior design in particular.
- To review the basic materials, methods, tools and convention of design
- To lead students to demonstrate programming skills ,including information gathering research and analysis
- To keep up with social, cultural and economical developments, relate these to the own work (-method), and to the distinct attitude as designers.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate the ability to work independently as well as within a group also to review and to critique work regularly at an advanced level.
2. Prepare, identify and research appropriate historical and theoretical topics and use this information creatively in their proposals.
3. Apply methodological research to aspects of the professional field and coordinating information.
4. Identify and analyze data and requirements regarding purpose of use, including historical, cultural, actual, functional, ergonomic and technical aspects.
5. Plan and design larger scale spaces with an emphasis on planning public spaces.
6. Demonstrate the ability to work with the basic materials, methods, tools that are appropriately selected and applied on the basis of their properties and performance criteria.
7. Apply programming skills, including information gathering research and analysis into functional requirements.
8. Demonstrate compliance with codes, life safety rules and prediction of human needs such as accessibility.

**Course Content:**

- The commercial world and its social dimension as an important activity
- Retail/ office design-space planning basics and LEED rating system.
- Furniture, materials, structures– study of objects used custom made or from the market / permanent and temporary features/social connotations and symbolic values of various materials.
- Colour study, material study, building services study, technical details

**Learning Activities and Teaching Methods:**

Studio class with lectures, projection of visual material, guest lecturers, assignments (projects), individual instruction, students work presentation and group discussions

**Assessment Methods:**

Classroom participation is assessed, as well as projects, assignments, reports, midterm and final exams.

**Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
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Professional Practice for Interior Designers	Piotrowski Christine	John Wiley	2013	9781118419069
Old Buildings, New Designs : Architectural Transformations	Bloszies, Charles Hardy, Hugh	Princeton Architectural Press	2011	9781616890353
CONSTRUCTING ARCHITECTURE, Materials Processes Structures (2nd Edition)	Andrea Deplazes	Birkhauser	2008	3764386304
Components and Systems: Modular Construction - Design, Structure, New Technologies	Staib, Gerald	Birkhauser	2008	3764386568
Material Matters: Architecture and Material Practice	Thomas, K. L.	Routledge	2007	020301362X
Architecture in the Digital Age: Design and Manufacturing	Branko Kolarevic	Taylor & Francis	2005	041538141X
Designing Commercial Interiors	Rogers Elisabeth, Piotrowski Christine	John Wiley	2013	9781118656976
Materials for Interior Environments (2nd Edition)	Binggeli, Corky	John Wiley	2013	9781118419908

Interior Design Reference and Specification Book : Everything Interior Designers Need to Know Every Day	O'Shea Linda, Grimley Chris, Love Mimi	Rockport publishers	2013	9781610587907
Interior Detailing : Concept to Construction	Ballast, David Kent	John Wiley & Sons	2010	9780470504970