



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
INT-202	Interior III	10
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
INT-201	Architecture	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Interior Design	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Anna Efstathiou/ Kika Ioannou Kazamia	2 <sup>nd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to face	N/A	INT-212, INT-222,INT-262

### Course Objectives:

The main objectives of the course are to:

- Introduce to the study, record and consider the variety of complex relationships between spaces and users and examine the potential of accommodating disparate elements in space.
- Facilitate research, analysis and proposal of the interface(s) between contrasting and juxtaposed spatial volumes and activities.
- Familiarise with various narrative ideas that can be applied to explore interesting special conditions, such as the idea of symbiosis/ interaction between different functions in close physical association
- Propose the materiality and construction of designed environments
- Experiment with methods and techniques for presenting and representing

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Research, analyse and synthesise combining different activities and spatial volumes within an existing setting.
2. Compose a space of complex program by combining elements, materials and uses.
3. Compose and develop the design of an existing interior in relation to a narrative such as a symbiotic relationship. Propose and manipulate the complexity of spatial relationships and uses.
4. Demonstrate the means and methods to apply the narrative to the space through structure,

- fabric, materials.
5. Demonstrate the ability to achieve resolution for an interior architecture proposal and to communicate it with the appropriate use of verbal, drawn, modelled and other visual means.

**Course Content:**

Site and Building analysis  
 Case studies analysis  
 Concept /narrative in design  
 Analysis of thematic background and specific demands  
 Contradicting issues in the use of interior spaces  
 Program/facilities/uses for complex interior spaces  
 Ergonomic and anthropometric issues  
 Design development, form and spatial experimentations  
 Scale and size considerations  
 Structural model-making  
 Materiality and construction details  
 Presentation/ atmospheric design

**Learning Activities and Teaching Methods:**

Studio class with Lectures, projection of visual material, guest lecturers, assignments (projects), individual instruction, students work presentation and group discussions

**Assessment Methods:**

Classroom creative participation is assessed (group discussions, assignments, reports, midterm and final exams)  
 Collaboration  
 Sketchbook recording  
 Identification of the different stages of the Design process  
 Model making, Presentation boards  
 Submission of printed and digital portfolio

**Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Constructing Architecture, Materials	Andrea Deplazes	Birkhauser	2008	3764386304

Processes Structures (2 <sup>nd</sup> Edition)				
Components and Systems: Modular Construction - Design, Structure, New Technologies	Staib, Gerald	Birkhauser	2008	3764386568
Material Matters: Architecture and Material Practice	Thomas, K. L.	Routledge	2007	020301362X
Architecture in the Digital Age: Design and Manufacturing	Branko Kolarevic	Taylor & Francis	2005	041538141X
Designing Commercial Interiors	Rogers Elisabeth, Piotrowski Christine	John Wiley	2013	9781118656976
Materials for Interior Environments (2nd Edition)	Binggeli, Corky	John Wiley	2013	9781118419908
Interior Design Reference and Specification Book : Everything Interior Designers Need to Know Every Day	O'Shea Linda, Grimley Chris, Love Mimi	Rockport publishers	2013	9781610587907

Interior Detailing : Concept to Construction	Ballast, David Kent	John Wiley & Sons	2010	9780470504970
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