



Course Syllabus

Course Code	Course Title	ECTS Credits
INT-201	Interior II	10
Prerequisites	Department	Semester
INT-102	Architecture	Fall
Type of Course	Field	Language of Instruction
Required	Design	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Anna Efstathiou, Kika Ioannou Kazamia	2 nd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	INT-211, INT-261

Course Objectives:

The main objectives of the course are to:

- To allow students to explore space and form in relation to the human body and analyse complex relationships between spaces
- To explore branding in relation to Interior Design and relevant narratives and concepts
- To explore the design process through research, study, recording, provision of solutions for the manipulation of spatial volumes and activities by taking in mind scale, functions and human comfort in design
- To raise the significance of materials and structures, construction techniques and availability
- To experiment with methods and techniques

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Research, analyse and synthesise different activities and spatial volumes within an existing setting.
2. Conceptualize and realize the redesign of an existing interior of specific needs in relation to a narrative or a concept
3. Propose and manipulate complex spatial relationships and uses for a functional interior space. Analyze and synthesize spaces and activities that take place in them.
4. Design into detail the structure, fabric, materials and envelope of their design proposal

5. Demonstrate the ability to achieve resolution for an interior architecture proposal and to communicate it with the appropriate use of verbal, drawn, modelled and other visual means.

Course Content:

Site and Building analysis
 Case studies analysis
 Concept /narrative in design
 Program/facilities/uses for interior spaces
 Ergonomic and anthropometric issues
 Scale, Distance, Proportion –scale, size and relative size
 Design development, form and space experimentations
 Interdisciplinary workshops
 Structural model-making
 Materiality and details
 Presentation/ atmospheric design

Learning Activities and Teaching Methods:

Lectures, site visits, individual instruction, group discussion, assignments, pin-ups, midterm/final presentations with quest critics

Assessment Methods:

Classroom creative participation is assessed (group discussions, assignments, reports, midterm and final exams)
 Collaboration
 Sketchbook recording
 Identification of the different stagesof the Design process
 Model making, Presentation boards
 Submission of printed and digital portfolio

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Visual Merchandising: Windows and in-	Morgan Tony	Laurence King	2016	978-1780676876

store displays for retail				
CONSTRUCTING ARCHITECTURE, Materials Processes Structures (2 nd Edition)	Andrea Deplazes	Birkhauser	2008	3764386304
Components and Systems: Modular Construction - Design, Structure, New Technologies	Staib, Gerald	Birkhauser	2008	3764386568
Material Matters: Architecture and Material Practice	Thomas, K. L.	Routledge	2007	020301362X
Space Planning Basics	Karlen, M	John Wiley	1993	0-47128459-9
Design Process	Miller, S	John Wiley	1995	
Lessons for students in architecture	Herman Hertzberger	010 Publishers	2005	
1000 ideas by 100 Architects	Sergi Costa Duran Mariana Eguaras	Rockport	2009	978-1-59253-6
Precedents in architecture	Roger Clark, Michael Pause	John Wiley	2005	0471 287032
Detail in Contemporary Retail Design	Plunkett Drew and Reid Olga	Laurence King	2012	978-1856697415
Basics Interior Design 01: Retail Design	<u>Mesh</u> er Lynne	AVA	2010	978-2940411221
Retail Design International, Vol 1 and 2: Components, Spaces, Buildings	<u>Messedat</u> Jons	Avedition	Vol.1 2016, Vol. 2 2017	978-3899862379 978-3899862591