



Course Syllabus

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| Course Code | Course Title | ECTS Credits |
| INT-142 | Interior Design History | 4 |
| Prerequisites | Department | Semester |
| None | Architecture | Spring |
| Type of Course | Field | Language of Instruction |
| Required | Interior Design | English |
| Level of Course | Lecturer(s) | Year of Study |
| 1 st Cycle | Anna Efstathiou | 1 st |
| Mode of Delivery | Work Placement | Corequisites |
| Face to face | N/A | None |

Course Objectives:

The main objectives of the course are to:

- To familiarize the student with 20th21st century achievements in the fields of design: architecture and interior design, furniture and industrial design
- To provide an overview of the socio-political and cultural background and the theoretical framework within which particular movements and styles took place.
- To look at the work of noteworthy designers and artists of the 20th21st century
- To develop critical and comprehensive tools so as to think about design, its origin and place in our everyday lives.
- To increase the student's vocabulary and body of knowledge in this subject matter area.
- To provide the students with the methodology to formulate their own ideas and encourage their critical and analytical sense through a set of assignments that aim to strengthen their oral, writing and creative skills.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Relate and explain significant moments in the history of interior design, whether those regard movements, styles or products.
2. Demonstrate theoretical knowledge on basic techniques, methods and materials of design.
3. Analyze images and products regarding content, form and expression.

4. Demonstrate the ability to adopt artistic expressions and communicate these orally and in writing
5. Demonstrate the ability to analyse contemporary interior design in terms of form, function, materials, and methods of production; and to also be able to situate them in a cultural context

Course Content:

Architecture and interior design, furniture and industrial design, all disciplines in design :
 19th c and 20th c
 Non-European Traditions

Learning Activities and Teaching Methods:

Slideshow Lectures, Group Presentations, Weekly Reading, Assignments and Projects, Screenings, Class Discussions.

Assessment Methods:

Classroom participation is assessed, as well as sketchbooks, assignments, reports, midterm and final exams.

Recommended Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|---|--------------------|-------------------------|------|---------------|
| History of Modern Design | Raizman, D. | Laurence King, London | 2003 | 1856693481 |
| ABC of Architecture. | James F. O' Gorman | UPENN | 1998 | 0-8122-3423-5 |
| The Sources of Modern Architecture and Design | Pevsner, N. | Thames & Hudson, London | 1995 | 9780500200728 |
| The Thames and Hudson encyclopedia of 20th | Julier, G. | Thames & Hudson, London | 1993 | 0500202699 |

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| century design and designers. | | | | |
| 'Contemporary' architecture and interiors of the 1950s. | Jackson, Lesley. | London Phaidon Press Ltd.,. | 1998 | 0714837571 |