Course Syllabus

Course Code	Course Title	ECTS Credits
INT-101	Introduction To Interior Design	6
Prerequisites	**Department**	**Semester**
None	Architecture	Fall
Type of Course	**Field**	**Language of Instruction**
Required	Design	English
Level of Course	**Lecturer(s)**	**Year of Study**
1st Cycle	Anna Efstathiou	1st
Mode of Delivery	**Work Placement**	**Corequisites**
Face-to-Face	N/A	INT-141, INT-161

Course Objectives:

The main objectives of the course are to:
1. Introduce students to the studio and the design process:
   - To familiarize students with studio culture.
   - To introduce students to the design process from initial concept through to design development and production drawings
2. Improve students' skills:
   - To develop students observation skills
   - To introduce students to ways of looking at design - analytically and critically
   - To develop visual and verbal presentation skills
3. Introduce students to the exploration of space:
   - To use methods of physically exploring space.
   - To record the relationship of the human body in space
   - To recognise their individual experience of space & to value their own experiences and perceptions
   - To distinguish between ideas of space as a personal experience and a physical measurable volume
   - To master the tools needed to interpret the built spaces.
   - To analyze a variety of built spaces through site visits, research, movement, mapping.

Learning Outcomes:

After completion of the course students are expected to be able to:
1. Identify the key stages of the design process and determine the value / relevance of each stage
2. Design using a range of media in the form of drawings, diagrams, collages, videos and /or photographs and text
3. Develop observation and presentation skills
4. Demonstrate an understanding and appreciation of a number of ways of seeing and interpreting architectural space
5. Master the skills for understanding and appreciating space and built form in context.
6. Demonstrate skills in representing and communicating personal experience through a variety of presentation techniques.

Course Content:

- Brief analysis
- Experimental representation and understanding of spatial terms
- Experimentation through a variety of mixed media representation
- Experiencing space
- Mapping techniques
- Movement
- Visual representation
- Plan and Layout
- The social dimension of architecture and space
- Exploring the use and qualities of space

Learning Activities and Teaching Methods:

Lectures, site visits, individual instruction, group discussion, assignments, pin-ups, midterm/final presentations with quest critics

Assessment Methods:

Classroom creative participation is assessed (group discussions, assignments, reports, midterm and final exams)
Collaboration
Sketchbook recording
Identification of the different stagesof the Design process
Model making, Presentation boards
Submission of printed and digital portfolio

Recommended Textbooks/Reading:

Title	Authors	Publisher	Year	ISBN
Drawing out the interior	Ro Spankie	Ava Publishing	2009	2940373884
Space and the Architect: Lessons in Architecture 2	Hertzberger, H.	010 Rotterdam	2000	9789064507335 010
The eyes of the Skin – architecture and the senses (2nd edition)	Juhani Pallasmaa	Academy Press	2005	0470015780
Designing Interior Architecture : Concept, Typology, Material, Construction	Leydecker, Sylvia	Birkhauser	2013	9783034615808 ebook
Interior Design Course: Principles, Practices, and Techniques for the Aspiring Designer	Tomris Tangaz	Barron's Educational Series	2006	978-0764132599
Design Basics,	Lauer David, Pentak Stephen	Wadsworth Cengage Learning	8th edition (1st 1985)	978-1-111-35432-9
The Fundamentals of Interior Design	Simon Dodsworth Stephen Anderson	Fairchild Books AVA	2nd edition, 2015	978-1472528537
Interior Design Visual Presentation, A Guide to Graphics, Models and Presentation techniques	Mitton Maureen	Wiley	2008	
Interior Design Workbook, Problems and Projects for 1st and 2nd year students	Temple Nancy			