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| Course Code EUS - 210 | Course Title European Cultures | ECTS Credits 6 |
| Department European Studies and International Relations | Semester Fall, Spring | Prerequisites None |
| Type of Course Required | Field European Studies, Sociology/Anthropology | Language of Instruction English |
| Level of Course 1 st Cycle | Year of Study 2nd | Lecturer(s) Evi Eftychiou |
| Mode of Delivery face-to-face | Work Placement N/A | Co-requisites None |

Objectives of the Course:

The main objectives of the course are to:

- Introduce the concept of culture, emphasizing the diversity of human experience and variation in human formations.
- Introduce current debates related to European cultures.
- Reflect critically on each student's culture and society.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate knowledge and understanding of European Cultures.
2. Illustrate the capacity for understanding unfamiliar and familiar cultures and an ability to interpret "difference" in cultural context.
3. Demonstrate knowledge and understanding of Europe and its role in the World both in a historical perspective and in the contemporary era of Globalisation.
4. Illustrate the ability to communicate in writing and orally on issues on European Cultures and be able to organize the available time and cope with deadlines.
5. Report in the English language both orally and in written form at a high level of competence.
6. Use IT skills (word processing, Internet and e-mail) as study and communication tools.
7. Illustrate the ability to continue learning in a self-directed manner and work on an academic level within the intended professional field.
8. Make efficient use of libraries, bibliographical material and academic research.

Course Contents:

1. What is Culture? (Characteristics of culture and the method of participant observation)
2. Religion in Southern Italy: Suffering and sanctity (Evil eye and demonic possession)
3. Cypriot Weddings (As a symbolic struggle between tradition and modernity)
4. Hunters and Hunted in Modern Greece (Gendered beliefs on status and prestige)
5. Gypsies in Eastern Europe (Social and economical organization of gypsies)
6. Gender Interaction in Red-Light District of Amsterdam (Reproducing and confronting gender power relations)
7. Antifeminism in Eastern Europe (Social reactions to feminism)

8. Austrian (Homo)Sexualities (Legal framework, social reactions to outing)
9. National Identity in Belgium (Ethnic boundaries among Walloons and Flemish)
10. Social Memory in Cyprus (Nationalism and the social construction of social memory)
11. EU Cultural Policy (Practices and Symbols of Europeanization)

Learning Activities and Teaching Methods:

Lectures, Class discussions, Debates, Films/Documentaries, Field Visits and Research Assignments

Assessment Methods:

Research Assignment, Presentation, Class Participation, Final Exam.

Required Textbooks/Reading:

| Authors | Title | Publisher | Year | ISBN |
|--------------------|--|-------------------------|-------------|----------------|
| Carrithers Michael | Why humans have cultures: explaining anthropology and social diversity | Oxford University Press | 1992 | 978-0192892119 |

Recommended Textbooks/Reading:

| Authors | Title | Publisher | Year | ISBN |
|----------------|--|------------------------------|-------------|-------------|
| Shore Chris | Inventing the "People's Europe": Critical Approaches to European Community "Cultural Policy" | Man, New Series, Vol28, No.4 | Dec., 1993 | 0025-1496 |
| Argyrou Vassos | Tradition and Modernity in the Mediterranean | Cambridge University Press | 1996 | 0521560950 |