



Course Code EDUE-160	Course Title Music education in primary school	ECTS 4
Department Paedagogical studies	Semester Fall/Spring	Prerequisites NONE
Type of Course Required	Field Arts	Language of Instruction Greek
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Dr Natassa Economidou Stavrou
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The main objectives of the course are to:

- Provide students with basic knowledge of musical elements and skills in singing, performing instruments, moving and creating music.
- Introduce students to current issues in music teaching and learning in primary school

Learning Outcomes:

This course aims to introduce student to basic music concepts and provide opportunities for the development of basic listening, performing and composing skills. In addition, the course introduces students to current issues and methodologies of music teaching in primary school.

After completion of the course students are expected to be able to:

- Define basic musical elements in regards to rhythm, melody, timbre, form, harmony, expressive concepts, identify them in musical pieces and apply them in their performing or composing exercises
- Develop basic singing and instrumental skills in classroom percussion instruments and recorder.
- Develop listening, improvising and composing skills.
- Name and describe contemporary trends, principles and approaches in music teaching in primary school.
- Report and critically discuss in regards with the Cypriot Music Curriculum document.
- Choose the appropriate tools, materials and activities for organizing daily lesson plans for the teaching of music concepts and skills in primary school.

Course Contents:

1. Why teach Music in primary schools- importance of music to the total growth and development of primary school children
2. Introduction to Basic Musical concepts (rhythm, melody, timbre, pitch, form, expressive concepts, harmony)
3. Music Activities: Music and movement, singing, instrumental performing, conventional and non- conventional notation and listening material and activities for primary school children
4. The Cypriot curriculum for music education
5. Pedagogical principles, methods and theories and their application in primary school music education and instruction.
6. Basic principles and educational material for effective music teaching in primary school.
7. Development of lesson plans and thematic units for the teaching of music in primary school.
8. Development of basic singing skills and instrumental skills on recorder and classroom percussion instruments- methodological suggestions on teaching children to sing and play instruments.
9. Listening, improvising and composing activities and ways to implement them in the music lesson.

Learning Activities and Teaching Methods:

Lectures, creative group work, music exercises, discussions with class participation

Assessment Methods:

Homework, Group Creative Project, Assignments, Mid-term and Final Examination.

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Μακροπούλου, Ε. και Βαρελάς, Δ.	<i>Μουσική το πιο συναρπαστικό παιχνίδι. Θεωρία και πράξη της μουσικής αγωγής στο νηπιαγωγείο και το δημοτικό</i>	Αθήνα: Fagotto	2001	

Instructor's teaching notes and selection of book chapters and articles will be additionally given to students.

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Κυριακίδου Νεοφύτου, Γ.	Μουσική...μαθαίνω: Ανοικτό σχέδιο μαθημάτων Μουσικής Αγωγής		2005	
Σταυρίδης, Μ.	Μουσική Αγωγή και Παιδεία	Gutenberg	2001	