



Course Syllabus

Course Code	Course Title	ECTS Credits
DES-260	Photography I	6
Prerequisites	Department	Semester
None	Design & Multimedia	Fall/Spring/Summer
Type of Course	Field	Language of Instruction
Required	Photography	English/Greek
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Haris Pellapaisiotis	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce students to the basic aspects of photographic technology.
- Demonstrate the use of studio light and how to work in the studio.
- Apply technical knowledge gained in the first weeks of the course to communicating ideas through their photographs.
- Formulate anthe basis for aesthetic and critical thinking in photography.
- Formulate a broader understanding of photography and its relation to contemporary art, design, communication and advertising.
- Explore how photography can be used as a useful tool for developing a visual research practice.
- Engage in constructive critical discourse of each other's work.
- Demonstrate a consistency and coherency in photographic language skills.
- Apply appropriate problem solving and editing skills necessary for developing a creative photographic practice.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate ability to work with DSLR cameras in the studio with lights.
2. Demonstrate ability observe, question and appraise photographic images.
3. Formulate connections that go beyond the obvious and demonstrate an analytical process of thought based on structural understanding of how photographic images work.
4. Operate a creative visual practice based on critical thinking.

5. Assemble a type of photographic practice that demonstrates an openness to different observational and analytical techniques.
6. Integrate and apply photographic knowledge and skills to the student's own domain of interest.
7. Effectively assemble, present and evaluate photographic material
8. Edit and collate their photographs

Course Content:

1. Introduction to the course
2. Seminar presentation on the relationship between aperture and speed and their effect on depth-of-field
3. Depth-of-field workshop
4. Introduction to the use of studio LED lights
5. Students work on their lighting project
6. Work to date is reviewed and discussed / seminar presentation on analytical reading of photographs
7. Workshop in visual analysis
8. Presentation of main photographic project set in three stages. Students begin work on stage one.
9. Students complete photographing first stage of their project
10. Students work in the studio on stage two of their project
11. Students complete stage two and commence work on stage three
12. Students complete their photographic project

Learning Activities and Teaching Methods:

Seminars, Practical Workshops, Critique, Discussions, Practical Assignments, Visual Research Assignments, Written Assignments.

Assessment Methods:

Research and development, transition from research to developing final product/s, final outcome and presentation, attendance and participation.

Recommended Textbooks / Readings:

Author(s)	Title	Publisher	Year	ISBN
Michael Langford	Langford's Photography, Ninth	Focal Press	2010	9780240521688
Badger Gerry	The Genius of Photography	Quadrille Publishing	2007	9781844003631