



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
DANC-482	Ensemble II	4
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Music and Dance	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Dance	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Alexander Michael	3 <sup>rd</sup> /4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Allow students to experience the process of learning and creating choreography with emphasis on ensemble work. Students will be encouraged to contribute to the process through improvisation and learn given material.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate extensive knowledge about a specific topic (either theoretical, practical, or both) related to the field of the professional dance performer or educator;
2. Read and criticize the important primary and secondary research literature relevant to the topic;
3. Formulate and defend an informed professional opinion of the topic and its related fields;
4. Develop and cultivate an expanded intellectual and artistic context for one's own interpretive expression as a performer;
5. Develop and cultivate one's own ideas and methods as a dance educator.

### Course Content:

1. Improvisation as Source Material
2. Learning Choreographic Material

3. Deconstructing Choreographic Material
4. Musicality
5. Spatial Patterns and Awareness
6. Teamwork
7. Understanding of Choreographic Style
8. Synchronization
9. Performance Quality
10. Rehearsal Principles
11. Rehearsal Principles
12. Performance

**Learning Activities and Teaching Methods:**

Studio

**Assessment Methods:**

In Class Participation and Performance, Mid-Term Evaluations; Final Examinations