



Course syllabus

Course Code	Course Title	ECTS Credits
DANC-482	Ensemble II	4
Prerequisites	Department	Semester
DANC-316/326	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Required	Composition and Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	J.Brendle/A.Michael	4 th
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Allow students to experience the process of learning and creating choreography with emphasis on ensemble work.
- Contribute to the process through improvisation and learn given material.
- Improve performing abilities.
- Learn how to adapt to different styles and movement physically and dramatically

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Perform contemporary dance work at the annual Dance Programme concert
2. Demonstrate a clear understanding of contemporary dance making process with technical elements.
3. Demonstrate an artistic and technical growth through instructor feedback and self-assessment.
4. Develop and cultivate an expanded intellectual and artistic context for one's own interpretive expression as a performer.
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Course Content:

1. Improvisation as Source Material
2. Learning Choreographic Material
3. Deconstructing Choreographic Material
4. Musicality
5. Spatial Patterns and Awareness
6. Teamwork
7. Understanding of Choreographic Style
8. Synchronization
9. Performance Quality
10. Rehearsal Principles
11. Rehearsal Principles
12. Performance

Learning Activities and Teaching Methods:

Studio

Assessment Methods:

In Class Participation and Performance, Mid-Term Evaluations; Final Examinations

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Dance Composition: A Practical Guide to Creative Success in Dance Making	Autard, Smith, Jacqueline	Methuen Drama; 6th edition	2010	978- 1408115640