



## Course syllabus

|                         |                       |                                |
|-------------------------|-----------------------|--------------------------------|
| <b>Course Code</b>      | <b>Course Title</b>   | <b>ECTS Credits</b>            |
| DANC-481                | Ensemble I            | 4                              |
| <b>Prerequisites</b>    | <b>Department</b>     | <b>Semester</b>                |
| DANC-315/325            | Music and Dance       | Spring                         |
| <b>Type of Course</b>   | <b>Field</b>          | <b>Language of Instruction</b> |
| Required                | Dance                 | English                        |
| <b>Level of Course</b>  | <b>Lecturer(s)</b>    | <b>Year of Study</b>           |
| 1 <sup>st</sup> Cycle   | Alexander Michael     | 3 <sup>rd</sup>                |
| <b>Mode of Delivery</b> | <b>Work Placement</b> | <b>Corequisites</b>            |
| Face to face            | N/A                   | None                           |

### Course Objectives:

The main objectives of the course are to:

- Allow students to experience the process of learning and creating choreography with emphasis on ensemble work.
- Contribute to the process through improvisation and learn given material

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Perform contemporary dance work at the annual Dance Programme concert
2. Improve performing abilities.
3. Demonstrate a clear understanding of contemporary dance making process with technical elements.
4. Learn how to adapt to different styles and movement physically and dramatically.
5. Demonstrate an artistic and technical growth through instructor feedback and self-assessment

### Course Content:

1. Learning Choreographic Material
2. Deconstructing Choreographic Material
3. Musicality

4. Spatial Patterns and awareness
5. Improvising source material
6. Musicality
7. Teamwork
8. Performance quality
9. Rehearsal principles

**Learning Activities and Teaching Methods:**

Studio

**Assessment Methods:**

In Class Participation and Performance, Mid-Term Evaluations; Final Examinations

**Recommended Textbooks / Readings:**

| <b>Title</b>  | <b>Author(s)</b>             | <b>Publisher</b> | <b>Year</b> | <b>ISBN</b>        |
|---|------------------------------|------------------|-------------|--------------------|
| Dance Composition:<br>A Practical Guide to<br>Creative Success in<br>Dance Making | Autard, Smith,<br>Jacqueline | Methuen Drama    | 2010        | 978-<br>1408115640 |