



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code DAN-481	Course Title Ensemble I	ECTS Credits 4
Department Music and Dance	Semester Spring	Prerequisites None
Type of Course Elective	Field Performance	Language of Instruction English
Level of Course Undergraduate	Year of Study 4 th year	Lecturer Dara Milovanovic

Objectives of the Course:

The purpose of this course is to allow students to experience the process of learning and creating choreography with emphasis on ensemble work. Students will be encouraged to contribute to the process through improvisation and learn given material.

Learning Outcomes:

After the completion of this course students will:

1. Perform a contemporary dance work at the Annual Dance Programme Concert
2. Improve performing abilities
3. Demonstrate a clear understanding of the contemporary dance making process with technical elements
4. Learn how to adapt to different styles and movement physically and dramatically
5. Demonstrate an artistic and technical growth through instructor feedback and self-assessment.

Course Contents:

1. Improvisation as Source Material
2. Learning Choreographic Material
3. Deconstructing Choreographic Material
4. Musicality
5. Spatial Patterns and Awareness
6. Teamwork
7. Understanding of Choreographic Style
8. Synchronization
9. Performance Quality
10. Rehearsal Principles
11. Rehearsal Principles

12. Performance

Teaching Methods:

Studio

Assessment Methods:

Attendance and In Class Performance, Practical Midterm Examination, Practical Final Examination

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Joyce Morgenroth	Speaking of Dance: Twelve Contemporary Choreographers on Their Craft	New York and London: Routledge	2004	978-0306805530