



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-480	Dance Methodologies	6
Prerequisites	Department	Semester
DANC-329	Music and Dance	Fall
Type of Course	Field	Language of Instruction
Required	Dance Theory	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dara Milovanovic	4 th
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	None

Course Objectives:

The purpose of this course is for students to clarify and write a research proposal for their final project. In order to facilitate this, students will be introduced to a number of key methodologies and scholarly work that pertain to dance scholarship.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Acquire basic library and internet research skills
2. Identify and conduct various modes of inquiries in to dance research
3. Select and refine a personal research topic for their Final Project

Course Content:

1. Selecting the research topic
2. Research tools: Library and Internet.
3. Research for Written Projects Vs. Choreographic Projects – Practice as Research
4. Methodologies
 - a. Historiography
 - b. Gender and Sexuality
 - c. Critical Race Theory
 - d. Ethnicity

- e. Dance Ethnography
- 5. Procedures
- 6. Peer Reviews

Learning Activities and Teaching Methods:

Lectures and Writing Assignments

Assessment Methods:

Attendance, Assignments in Class and Homework, Drafts, Oral Presentation, Research Proposal

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Practice as Research: Approaches to Creative Arts Enquiry.	Barrett, Estelle and Barbara Bolt, Ed.	I. B. Tauris.	2010	1848853017
The Routledge Dance Studies Reader.	Carter, A. (ed.)	Routledge	1998	0415164478
The Routledge Dance Studies Reader. 2 nd Edition.	Carter, A. (ed.)	Routledge	2010	0415485991
The Balanchine Woman: Of Hummingbirds and Channel Swimmers.	Daly, A.	The Drama Review: TDR, 31(1)	1987	
Dancing Desires: Choreographing Sexualities On and Off Stage.	Desmond, J.	University of Wisconsin Press.	2001	
“Don’t leave me, Celia!”: Salsera Homosociality and	Garcia, C.	Women and Performance: a Journal of	2009	

pan-Latina Corporealities.		Feminist Theory, 18(3)		
Looking at Movement as Culture: Contact Improvisation to Disco.	Novack, C.	The Routledge Dance Studies Reader. 2 nd ed. London	2010	
Researching Dance: Evolving Modes of Inquiry.	Fraleigh S. and Penelope Hanstein	Pittsburgh, PA: University of Pittsburgh Press	1999	0-8299-5684-5
“Responding – Really Responding – to Other Students’ Writing.” <i>The Subject is Writing</i> .	Straub, R.	Boyton/Cook Publisher	1999	