



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-480	Dance Methodologies	6
Prerequisites	Department	Semester
DANC-329	Music and Dance	Fall
Type of Course	Field	Language of Instruction
Required	Dance Theory	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dara Milovanovic	4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce a selection key methodologies and scholarly work that pertain to dance scholarship.
- Clarify and write a research proposal for the final project.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Acquire basic library and internet research skills.
2. Identify and conduct various modes of inquiries in to dance research.
3. Select and refine a personal research topic for their Final Project.

Course Content:

1. Selecting the research topic
2. Research tools: Library and Internet.
3. Research for Written Projects Vs. Choreographic Projects – Practice as Research
4. Methodologies
 - a. Practice as Research
 - b. Historiography

- c. Gender in Dance
- d. Queer Performances
- e. Female Sexuality in Performance
- f. Aesthetics as Politics
- 5. Procedures
- 6. Peer Reviews

Learning Activities and Teaching Methods:

Lectures supported by visual and video material, Writing Workshops

Assessment Methods:

Participation and In Class Performance, Writing Drafts and Movement Studies, Oral Presentation, Final Research Proposal

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The Balanchine Woman: Of Hummingbirds and Channel Swimmers.	Daly, A.	<i>The Drama Review: TDR</i> , 31(1)	1987	
Choreography and Corporeality: Relay in Motion	DeFrantz, T., Rothfield, P. (eds)	Palgrave Macmillan.	2016	9781137546524
Dance, Human Rights, and Social Justice: Dignity in Motion)	Jackson, N., Shapiro-Phim, T. (eds)	Scarecrow Press	2008	9780810862180
Dancing toward Queer Horizon	Croft, C.	<i>Theatre Topics</i> , 26(1)	2016	

Dancing Desires: Choreographing Sexualities on and off stage	Desmond, J. (ed)	The University of Wisconsin Press	2001	978299170547
Embodied Transformations in Neo-Burlesque Striptease.	Dodds, S.	<i>Dance Research Journal</i> , 45(3)	2013	
Futures of Dance Studies	Manning, S., Ross, J., Schneider, R. (eds)	The University of Wisconsin Press.	2020	9780299322403
Jojo Rabbit	Franz, B.	<i>Film & History: An Interdisciplinary Journal</i> , 49(2)	2019	
Kowal, A., Siegmund, G., Martin, R. (eds)	The Oxford Handbook of Dance and Politics.	Oxford University Press.	2017	9780199928187
Perspectives on American Dance: The New Millennium.	Atkins, J., Sommer, S., Young, T. (eds)	University of Florida Press	2018	9780813054995
Perspectives on American Dance: The Twentieth Century.	Atkins, J., Sommer, S., Young, T. (eds)	University of Florida Press	2018	9780813054933
Practice as Research: Approaches to Creative Arts Enquiry.	Barrett, E. and Bolt, B. (eds)	I. B. Tauris	2010	1848853017
The Routledge Dance Studies Reader.	Carter, A. (ed.)	Routledge	1998	0415164478

What Moves You? Shaping your dissertation in dance.	Nichol, C., Uytterhoeven, L.	Routledge	2017	e-book
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