



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-438	Ballet VIII	6
Prerequisites	Department	Semester
DANC-437	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Required	Ballet Technique	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Christina Patsalidou	4 th
Mode of Delivery	Work Placement	Corequisites
Face to Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce advanced level ballet vocabulary steps
- Further develop students' acquired technical skills, strength and flexibility
- Refine the execution of movement en pointe
- Provide tools to maximize personal strengths and talents
- Strengthen students' creative skills through the study of craft and technique

Learning Outcomes:

After completion of the course students are expected to be able to:

- Perform with ease complex sequences of advanced vocabulary
- Perform a breadth of advanced vocabulary enhanced by the appropriate dynamic values
- Perform with an acute sensitivity to the rhythmical structures, melody, texture and dynamic expression of movement
- Express an assured and confident performance with a high level of engagement
- Perform a range of sequences en pointe with control and fluidity
- Maximize personal strengths and talents in the interpretation of classical ballet choreography

Course Content:

- Advanced ballet vocabulary
- Advanced batterie movements
- Pointe Work
- Classical Variation en Pointe
- Applying classical ballet technique in creating an audition piece
- Creating content for a one-minute dance showreel video
- Classical Ballet Ensemble

Learning Activities and Teaching Methods:

Practical Demonstration, Intense practice, Videos, Research

Assessment Methods:

In class performance, Applied Technique Examination, Classical Variation Evaluation, Pointe Work Assessment, Audition Piece Rubric, Classical Ballet Ensemble/Final Examination

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The inherent movement variability underlying classical ballet technique and the expertise of a dancer	Luke S. Hopper, Andries L. Weidemann & Janet Karin	Research in Dance Education	2018	---
Ballet: The Definitive Illustrated Story	DK with Viviana Durante	DK; Illustrated Edition	2018	1465474781