



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
DANC-437	Ballet VII	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
DANC-336	Music and Dance	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Ballet Technique	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Patsalidou Christina	4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Building on the achievements of the previous courses, students are expected to present a coherent identity of confidence and artistic qualities. The combinations studied, will include more advanced technical elements. Greater understanding of movement qualities, artistic expression and dynamics in movement will be mandatory.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate technical proficiency in longer and more complex combinations.
2. Demonstrate mastery and consistency in performing advanced ballet vocabulary
3. Perform a range of multiple turns in opened and closed positions
4. Practice a series of petit and grand allegro steps
5. Present clearly defined batterie movements with articulated footwork and well stretched legs
6. Display a variety of adage movements with line, control and increased height
7. Enhance sequences with an appropriate range of movement dynamics and performance
8. Execute movement at varying speeds and more complex rhythms

**Course Content:**

1. Developpe ballote, Fondu with tombe in center , grand Fouette releve in center
2. Pique turns finished in closed and open poses, Triple pirouettes, Grand pirouette en dedans finished with fouette to 1<sup>st</sup> arabesque, Grand pirouette en dehor in 3<sup>rd</sup> arabesque, Pirouette endehor from grand plie
3. Grand jete de cote , Temps de Fleche, Grand Pas de Basque Saute, Sissonne en tournant, Sissonne fermee en tournant
4. Double Rond de Jambe en L'air sauté
5. Grand Jete Entrelace with Fouette,
6. Grand Sissonne Developpe Ouverte (with single tour en l'air)
7. Battement Frappes fouettes
8. Grand battements en cloche with retire, Grand battement passé developpe
9. Emboite at 90, Temps de fleche
10. Pas de ciseaux
11. Brise vole devant and derriere
12. Grand pas de basque en tournant

**Learning Activities and Teaching Methods:**

Practical demonstration, Visual aids, Images

**Assessment Methods:**

In class Performance/Classroom Conduct

- Attendance
- Effort
- Work Ethic

Applied Technique I

Applied Technique II

Final examination

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Inside Ballet technique	Grieg, Valerie	Princeton Book Company	1994	0871271915

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Basic Principles of Classical Ballet.	Vaganovva, Agrippina	New York: Dover Publications	1969	0486220362