



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
DANC-437	Ballet VII	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
DANC-336	Music and Dance	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Ballet Technique	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Christina Patsalidou	4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to Face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Introduce advanced level ballet vocabulary steps
- Further develop students' acquired technical skills, strength and flexibility
- Prepare students to the execution of movement en pointe
- Learn and discuss the aesthetics of great classical variations

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Practice secure posture and correct weight placement while performing advanced level ballet movement sequences at the barre and center
- Perform an increased range of movements with co-ordination of the whole body, well stretched legs and articulated footwork
- Demonstrate a high level of understanding of interpretation and expression coloring the performance of a classical variation
- Illustrate mastery and consistency in performing the ballet vocabulary that is technically challenging while “freeing” the rest of the body and face for an ease of personal expression and performance.

**Course Content:**

- Advanced ballet vocabulary including multiple turns in open and closed positions
- Advanced Batterie movements
- Pointe Work
- Classical Variations

**Learning Activities and Teaching Methods:**

Practical demonstration, Intense Practice, So You Think You Can Dance: Ballet Edition activity, research, videos

**Assessment Methods:**

In class performance, Pointe Work Assessment, Classical Variation Assessment, Applied Technique, So you think you can dance Rubric, Final Exam

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Eight Female Classical Ballet Variations	Nina Danilova	Oxford University Press	2016	0190227095
Collection of Classical Ballet Variations	Valerie Sutton, Gene Vandervoort	Center for Sutton Movement Writing	1983	0914336193
Pointe Work: Ten Reasons- Why and When	Dawn Crouch	Independently Published	2020	979-8677675614