



Course Syllabus

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| Course Code | Course Title | ECTS Credits |
| DANC-418 | Advanced Contemporary Dance I, Technique 2 | 4 |
| Prerequisites | Department | Semester |
| DANC-417 | Music and Dance | Spring |
| Type of Course | Field | Language of Instruction |
| Required | Contemporary Dance | English |
| Level of Course | Lecturer(s) | Year of Study |
| 1 st Cycle | A. Michael /D. Milovanovic | 4 th |
| Mode of Delivery | Work Placement | Corequisites |
| Face-to-face | N/A | DANC-428 |

Course Objectives:

The main objectives of the course are to:

- Continue to enhance and advance students' skills in contemporary dance technique with emphasis on virtuosity and versatility
- Provide students with challenging movement material to expand their movement possibilities and aid their artistic growth as performers
- Deepen exploration of technique and freedom in quality and dynamic choices
- Develop and express students' individual artistic voices
- Utilise somatic and anatomical imagery to empower students through understanding of their own bodies through movement

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Practice contemporary dance technique maintaining principles of sound anatomical alignment and proper technique
2. Perform complex movement sequences with a sense of individual artistic voice
3. Demonstrate movement with a sensitivity to a performance and full bodied commitment
4. Analyse and discuss personal artistic growth through feedback and self-reflection
5. Utilise kinesthesia and proprioception, self-sensing of the body in movement, through anatomical understanding and somatic concepts (breath, connectivity, initiation, intention)

Course Content:

1. Placement and Alignment
2. Upper body articulation
3. Eloquence in movement
4. Transitions as intention
5. Rhythm and musicality
6. Qualitative Aspects of Movements and Dynamics
7. Spatial Clarity and Use
8. Projection/Performance/Presence
9. Concentration and Focus
10. Risk Taking
11. Artistry in complex dance sequences
12. Utilising advanced dance technique in improvisation

Learning Activities and Teaching Methods:

Studio based movement workshops

Assessment Methods:

In Class Participation and Performance, Practical Midterm Evaluation, Practical Final Examination

Recommended Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|--|---------------|----------------|------|----------------|
| Attention and Focus in Dance: Enhancing Power, Precision, and Artistry | Guss-West, C. | Human Kinetics | 2020 | 978-1492594451 |