



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-418	Advance Contemporary Dance I: Technique 2	4
Prerequisites	Department	Semester
DANC-417	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Required	Dance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Alexander Michael	4 th
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	DANC-427

Course Objectives:

The main objectives of the course are to:

- The purpose of this course is to further develop technical proficiency and expression, drawing on the techniques Graham/Limon/Release. Special focus will be given to traveling movements, level changes and longer combinations that will challenge the growing dancer to apply dynamics, movement qualities and a high level of personal engagement in a conscious and sophisticated manner.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Further implement the elements of proper technique, with special emphasis on dynamics and energies, decentralization, sensory perception and use of gravity.
2. Practice more complex contemporary dance vocabulary, focusing on traveling combinations, levels, suspensions and quick changes.
3. Perform complex movement sequences with flow, technical proficiency and personal expression.

Course Content:

1. Alignment and Weight Distribution

2. Upper Body Bounces, Curves, Arches
3. Plies with Use of the Back and Head
4. Warm Up Footwork with Weight Shifts
5. Adage/Leg Extensions
6. Battements with Varying Back Positions and Rhythm
7. Tilts
8. Leg Swing Combinations
9. Traveling – Brushes, Turns and Jumps
10. Complex Movement Combinations
11. Expression and Theatricality
12. Performing Dance Sequences

Learning Activities and Teaching Methods:

Studio

Assessment Methods:

Attendance and In Class Performance
 Practical Mid-Term examination
 Practical Final examination

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Speaking of Dance: Twelve Contemporary Choreographers on Their Craft	Morgenroth, Joyce, ed.	New York and London: Routledge	2004	0306805530