



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-417	Advanced Contemporary Dance I, Technique 1	4
Prerequisites	Department	Semester
DANC-316	Music and Dance	Fall
Type of Course	Field	Language of Instruction
Required	Contemporary Dance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	A. Michael /D. Milovanovic	4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	DANC-427

Course Objectives:

The main objectives of the course are to:

- Continue to enhance and advance students' skills in contemporary dance technique with emphasis on virtuosity and versatility
- Provide students with challenging movement material to expand their movement possibilities and aid their artistic growth as performers
- Deepen exploration of technique, quality and dynamic choices
- Develop students' individual artistic physical eloquence
- Utilise somatic and anatomical imagery to empower students through understanding of their own bodies through movement

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Practice contemporary dance technique maintaining principles of sound anatomical alignment and efficient technique
2. Perform complex movement sequences with a sense of individual artistic signature
3. Demonstrate movement with a sensitivity to a performance and full bodied commitment
4. Analyse and discuss personal artistic growth through feedback and self-reflection
5. Utilise kinesthesia and proprioception, self-sensing of the body in movement through anatomical understanding and somatic concepts (breath, intention, initiation, connectivity)

Course Content:

1. Placement and Alignment
2. Eloquence and articulation of movement
3. Relationship to the floor
4. Transitions as intentions
5. Rhythm and musicality
6. Qualitative aspects of movements and dynamics
7. Spatial Clarity and Use
8. Projection/Performance/Presence
9. Commitment and Focus
10. Risk Taking
11. Artistry in complex dance sequences
12. Utilising advanced dance technique in improvisation

Learning Activities and Teaching Methods:

Studio based movement workshops

Assessment Methods:

In Class Participation and Performance, Practical Midterm Evaluation, Practical Final Examination

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Attention and Focus in Dance: Enhancing Power, Precision, and Artistry	Guss-West, C.	Human Kinetics	2020	978-1492594451