



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-350	Dance Production	4
Prerequisites	Department	Semester
None	Music and Dance	Fall
Type of Course	Field	Language of Instruction
Required	Composition and Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Alexander Michael	3 rd
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce the artistic and technical aspects in producing a dance performance through readings, lectures and first-hand experience. Sound and lighting design, operation of technical equipment, stage management and set construction/deconstruction will be among the many topics addressed.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Appreciate the role of design in performance.
2. Identify the visual aspect of performance and develop a personal aesthetic.
3. Engage in the professional dance world with a viewpoint on performance design.
4. Practice a skilled language to communicate with both designers and technicians.
5. Reflect with a critical eye on their work as well as other practices.

Course Content:

1. Introduction to course and the basic elements of staging a dance performance
2. Stage lighting for dance – aesthetics, mood and design
3. Stage lighting for dance – technical process: in class demonstration of lighting equipment and installation procedures
4. Sound – choices, possibilities, equipment, installations
5. Set and costume design, make-up-options, tools, issues

6. Introduction to the stage – dance floor options and installation, wings, backstage, equipment, stations
7. Responsibilities of technical crew (i.e. stage manager, house manager, sound and lighting technicians)
8. Assignment of jobs for upcoming performance; creation of timetable
9. In the theatre: set construction and set-up of equipment
10. In the theatre: Tech rehearsal
11. In the theatre: Performance night
12. Completion of strike and reflection/feedback

Learning Activities and Teaching Methods:

Practical Exercises (Studio), Assignments, Lectures, Work in the Theatre

Assessment Methods:

In Class Performance-participation, Practical Assignments, Field Trips, Final Project, Quiz

Required Textbooks / Readings:

A reading packet will contain excerpts from the following texts:

Title	Author(s)	Publisher	Year	ISBN
Make Space! Design for Theatre and Alternative Spaces	Burnett, Kate & Ruthven Hall, Peter	London: The Society of British Theatre Designers	1994	0952930900
Light Fantastic: The Art and Design of Stage Lighting	Keller, Max & Weiss, Johannes	London: Prestel Publishers	2010	3791321625
Costume and Fashion; A Concise History	Laver, James	London: Thames and Hudson	1996	0500202664