



Course Syllabus

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|-------------------------|-----------------------|--------------------------------|
| Course Code | Course Title | ECTS Credits |
| DANC-336 | Ballet VI | 6 |
| Prerequisites | Department | Semester |
| DANC-335 | Music and Dance | Spring |
| Type of Course | Field | Language of Instruction |
| Required | Dance | English |
| Level of Course | Lecturer(s) | Year of Study |
| 1 st Cycle | Christina Patsalidou | 3 rd |
| Mode of Delivery | Work Placement | Corequisites |
| Face to face | N/A | N/A |

Course Objectives:

The main objectives of the course are to:

- This class is designed to serve as a follow through for the students that have completed Ballet V and have acquired the appropriate technique skills, strength and flexibility required to execute the work practiced in class. It is an intermediate-advanced level technique class where execution is considerably more refined with use of an extensive dance movement vocabulary.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Practice secure posture and correct weight placement while performing movements of increased complexity
2. Perform an increased range of movements with co-ordination of the whole body, well stretched legs and articulated footwork
3. Demonstrate with ease complex sequences which demand the combination of advanced vocabulary
4. Perform with an acute sensitivity to the rhythmical structures, melody, texture and dynamic expression of the music
5. Express an assured and confident performance with a high level of engagement

Course Content:

1. Double Frappe releve to the pointe finishing in tendue plie
2. Grand battement retire, grand battement developpe
3. Penchee in center
4. Developpes en fondu
5. Double rond de jambe en l'air in center
6. Emboite sautés by half turn
7. Echappe en tournant
8. Jete battu, assemble battu over and under, Entrechat cinq
9. Sissonne battu fermee and ouverte en avant, en arriere, sissonne change, double
10. Tour en l air
11. Fouette saute en tournant, jete entrelace
12. Double pirouettes en dehors and en dedans finishing in any open positions
13. Grand pirouette en dehor in arabesque and in attitude
14. Brise over and under

Learning Activities and Teaching Methods:

Practical demonstration, Visual aids, Images, Terminology handouts

Assessment Methods:

In class Performance/Classroom Conduct

Attendance

Effort

Work Ethic

Applied Technique I

Applied Technique II

Final examination

Required Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|-------------------------|----------------|------------------------|------|------------|
| Inside Ballet technique | Grieg, Valerie | Princeton Book Company | 1994 | 0871271915 |

Recommended Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|---------------------------------------|----------------------|------------------------------------|-------------|-------------|
| Basic Principles of Classical Ballet. | Vaganovva, Agrippina | New York: Dover Publications | 1969 | 0486220362 |