



## **DANC-315 Contemporary Dance V, (Lewitzky)**

<b>Course Code</b> DANC-315	<b>Course Title</b> Contemporary Dance V (Lewitzky)	<b>Credits/ECTS</b> 2 / 4
<b>Department</b> Music and Dance	<b>Semester</b> Fall 2013	<b>Prerequisites</b> Contemporary Dance V
<b>Type of Course</b> Required	<b>Field</b> Dance Technique	<b>Language of Instruction</b> English
<b>Level of Course</b> Undergraduate	<b>Year of Study</b> 3rd	<b>Lecturer</b> Dara Milovanovic

### **Objectives of the Course:**

The purpose of this course is to further dance training and technique of students drawing on techniques of Cunningham and Lewitzky.

### **Learning Outcomes:**

In the duration of this course students will:

1. Continue to work on their technique, with special emphasis to dynamics and energies, decentralization, gravity and theatricality, sensory perception.
2. Learn contemporary dance vocabulary, movements of the upper body, traveling movements across the floor, levels, density of movement and quality of movement.
3. Develop an aesthetic appreciation and historical importance of the given technique

### **Course Contents:**

1. Alignment and Weight Distribution
2. Upper Body Bounces and Curves
3. Plies with Use of the Back
4. Warm Up Footwork with Weight Shifts
5. Floor Work Combination
6. Leg Extensions
7. Battements with Varying Back Positions and Rhythm
8. *Rond de Jambe* Combinations with Leg Lifts
9. Leg Swing Combinations
10. Traveling – Brushes and Turns
11. Traveling – Jumps
12. Dance Combination

**Teaching Methods:**

Studio
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**Assessment Methods:**

Attendance and In Class Performance, Practical Midterm Examination, Practical Final Examination
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**Recommended Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Joyce Morgenroth, ed	Speaking of Dance: Twelve Contemporary Choreographers on Their Craft	New York and London: Routledge	2004	978-0306805530