



University of Nicosia, Cyprus

Course Code DANC-316	Course Title Contemporary Dance VI	ECTS Credits 4
Department Music and Dance	Semester Spring 2013	Prerequisites Contemporary Dance V
Type of Course Required	Field Dance Technique	Language of Instruction English
Level of Course Undergraduate	Year of Study 3rd	Lecturer Dara Milovanovic
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The purpose of this course is to further dance training and technique of students drawing on techniques of Cunningham and Lewitzky.

Learning Outcomes:

After the completion of the course students are expected to be able:

1. To continue to work on their technique, with special emphasis to dynamics and energies, decentralization, gravity and theatricality, sensory perception.
2. To learn contemporary dance vocabulary, movements of the upper body, movement across the floor, levels, density of movement and quality of movement.

Course Contents:

1. Alignment and Weight Distribution
2. Upper Body Bounces and Curves
3. Plies with Use of the Back
4. Warm Up Footwork with Weight Shifts
5. Floor Work Combination in Fourth Position
6. Leg Extensions and Ts
7. Battements with Varying Back Positions and Rhythm
8. Rond de Jambe Combinations with Jumps
9. Traveling – Jumps
10. Dance Combination

Learning Activities and Teaching Methods:

Studio

Assessment Methods:

In Class Performance-participation, Practical Midterm Examination, Practical Final Examination

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year
Joyce Morgenroth, ed	<i>Speaking of dance: Twelve Contemporary Choreographers on Their Craft</i>	New York and London: Routledge	2004