



### Course syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
DANC-315	Contemporary Dance V, Technique 3	4
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
DANC-214	Music and Dance	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Contemporary Dance	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	J. Brendle/D. Milovanovic	3 <sup>rd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	DANC-325

#### Course Objectives:

The main objectives of the course are to:

- further develop technical proficiency and expression, drawing on the techniques Graham/Limon/Release
- focus will be given to traveling movements, level changes and longer combinations to experience embodiment of technique and artistic sensitivities
- provide challenges to the dancers to apply dynamics, movement qualities and a high level of personal engagement in a conscious and sophisticated manner.

#### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Further implement the elements of proper technique, with special emphasis on dynamics and musicality, sensory perception and use of gravity.
2. Practice more complex contemporary dance vocabulary, focusing on traveling combinations, levels, suspensions, direction changes, and quick changes.
3. Perform complex movement sequences with flow, technical proficiency and personal expression.

#### Course Content:

1. Alignment and Weight Distribution
2. Upper Body Bounces, Curves, Arches

3. Plies with Use of the Back and Head
4. Warm Up Footwork with Weight Shifts
5. Adage/Leg Extensions
6. Battements with Varying Back Positions and Rhythm
7. Tilts
8. Leg Swing Combinations
9. Traveling – Brushes, Turns and Jumps
10. Complex Movement Combinations
11. Expression and Musicality
12. Performing Dance Sequences

**Learning Activities and Teaching Methods:**

Studio based movement workshops

**Assessment Methods:**

In Class Participation and Performance, Practical Midterm Evaluation, Practical Final Examination

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Attention and Focus in Dance: Enhancing Power, Precision, and Artistry	Guss-West, C.	Human Kinetics	2020	978-1492594451
Introduction to Modern Dance Techniques	Legg, J.	Princeton Book Company	2011	