



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-315	Contemporary Dance V	4
Prerequisites	Department	Semester
DANC-214	Music and Dance	Fall
Type of Course	Field	Language of Instruction
Required	Dance Technique	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dara Milovanovic	3 rd /4 th
Mode of Delivery	Work Placement	Corequisites
Face to Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Further dance training and technique of students drawing on techniques of Cunningham and Lewitzky

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Continue to work on advancing their technique, with special emphasis to dynamics and energies, decentralization, gravity and theatricality, sensory perception.
2. Learn contemporary dance vocabulary, movements of the upper body, travelling movements across the floor, levels, density of movement and quality of movement.
3. Develop an aesthetic appreciation and historical importance of the given technique

Course Content:

1. Alignment and Weight Distribution
2. Upper Body Bounces and Curves
3. Plies with Use of the Back
4. Warm Up Footwork with Weight Shifts
5. Floor Work Combination

6. Leg Extensions
7. Battements with Varying Back Positions and Rhythm
8. *Rond de Jambe* Combinations with Leg Lifts
9. Leg Swing Combinations
10. Traveling – Brushes and Turns
11. Traveling – Jumps
12. Dance Combination

Learning Activities and Teaching Methods:

Practical studio classes

Assessment Methods:

Attendance and In-class Performance, Midterm Examination, Final Examination

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Speaking of Dance: Twelve Contemporary Choreographers on Their Craft	Morgenroth, J. Ed.	New York and London: Routledge	2004	978-0306805530