



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

<b>Course Code</b> DANC-311	<b>Course Title</b> Compositional Practices	<b>ECTS Credits</b> 2
<b>Department</b> Music and Dance	<b>Semester</b> Fall	<b>Prerequisites</b> DANC-112, DANC-122
<b>Type of Course</b> Core	<b>Field</b> Composition and Performance	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2 <sup>nd</sup>	<b>Lecturer(s)</b> Staff
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### Objectives of the Course:

This course will enable students to identify with the role of a dancer in relation to specific choreographic approaches and different dance company structures. The process will culminate in an original, collaborative final piece.

### Learning Outcomes:

After completion of the course are expected to be able to:

1. Identify the different ways of approaching the role of a dance performer through specific examples.
2. Practice and create movement in response to specific tasks and requests of the choreographer.
3. Engage fully in the process of preparing for a performance.
4. Perform with precision, proficiency and expression in front of an audience.

### Course Contents:

1. Different companies, various structures, separate choreographic processes
2. The Forsyth approach
3. The Lloyd Newson-DV8 approach
4. The Jerome Bel approach
5. The Pina Bausch approach
6. The Trisha Brown approach
7. Collective work
8. Gathering material
9. Revision-Mid Tem Exam
10. Choosing and Implementing a structure
11. Practice
12. Performance

**Learning Activities and Teaching Methods:**

Practical Exercises (Studio) and Assignments
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**Assessment Methods:**

In Class Participation and Performance, Written assignments, Practical Midterm Evaluation (Revision), Practical Final Examination (Performance)
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**Recommended Textbooks/ Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Bither, Philip, Brown, Trisha. Eeley, Peter, ed.	<u>So That the Audience Does Not Know Whether I Have Stopped Dancing</u>	Minneapolis, MN: Walker Art Center	2008	0935640916
Bremser, Marhta and Sanders, Lorna	<u>Fifty Contemporary Choreographers</u>	New York: Routledge	2000	
Climenhaga, Royd	<u>Pina Bauch</u>	New York: Routledge	2009	0415375221
Forsythe, William	<u>William Forsythe: Improvisation Technologies</u>	Ostfildern GE: Hatje Cantz Publishers	2010	3775708502
Tufnell Miranda, Crickmay, Chris, and Vaughan, David	<u>Body Space Image: Notes Toward Improvisation and Performance</u> (2 <sup>nd</sup> edition)	Hampshire, UK: Dance Books	1993	1 85273 041 2
Tufnell Miranda and Crickmay, Chris	<u>A Widening Field: Journeys in Body and Imagination</u> (2 <sup>nd</sup> edition)	Hampshire, UK: Dance Books	2008	1 85273 096 X