



Course syllabus

Course Code	Course Title	ECTS Credits
DANC-311	Compositional Practices	6
Prerequisites	Department	Semester
DANC-141	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Elective	Composition and Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Lia Haraki	3 rd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	N/A

Course Objectives:

The main objectives of the course are to:

- introduce students to several compositional practices and choreographic methodologies proposed by important choreographers and to introduce them to the fields of Performance and Live Art.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. To practice and respond to different kinds of ways of crafting performance.
2. To experiment and practice several ways of performing.
3. To get familiar with the different fields of performing arts, performance and live art.
4. To understand and experience different artistic structures of creating work (i.e companies, collectives, freelance structures)

Course Content:

1. Introduction to different companies, various structures, several choreographic processes
2. Modern Dance - Chance - Merce Cunningham
3. Contemporary Dance - Addition - Trisha Brown
4. Dance Theatre - Biography - Pina Bausch
5. Conceptual Dance – idea over form - Jerome Bel

- 6. Performance Art- ritual - Marina Abramovic
 - 7. Live Art – durational actions
 - 8. New European choreographic trends – current choreographers
- Solos

Learning Activities and Teaching Methods:

Practical Studio Classes

Assessment Methods:

Attendance and In class Performance, Oral and Written Presentation, Midterm Examination, Final Examination

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
A Choreographer's Handbook	Burrows, J.	Routledge	2010	9780415555302
Fifty contemporary choreographers. Third Edition	Butterworth, J., Sanders, L. (Eds.)	Routledge	2020	
Pina Bausch	Royd Climenhaga	Routledge Performance Practitioners	2009	
The Viewpoints Book	Bogart, A., Landau, T.	Theatre communications group	2005	9781559366779