



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-252	Historical Perspectives in Dance II	6
Prerequisites	Department	Semester
None	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Required	Dance theory	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Pascal Caron	1 st
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	None

Course Objectives:

The main objectives of the course are to:

- This course will cover historical concert dance developments of the twentieth century in the “western” world, including Europe and the Americas. Dance will be discussed in relation to the social, political, and art happenings of the time with emphasis on historical context and aesthetic trends.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. gain an understanding of how dance has developed and its importance to the overall culture and society in the 20th century;
2. interpret major theatrical dance happenings and recognize and define major dance movements and styles;
3. develop writing projects and articulate ideas about dance and movement description in an eloquent and intelligent manner

Course Content:

1. Humphrey-Weidman
2. Martha Graham
3. German Expressionists (Mary Wigman, Rudolph Laban, Kurt Joss)
4. African American Modern Dance: Pearl Primus and Alvin Ailey
5. Postmodernism – Cunningham and Cage
6. Judson Church
7. Grand Union
8. Dance Theatre –Bill T. Jones, Pina Bausch
9. Pluralists -- Twyla Tharp
10. Contemporary Ballet –Mats Ek, Jyri Kylian
11. Contemporary Dance in Britain
12. New Trends: Anne Teresa De Keersmaeker, William Forsythe
13. Conceptual Dance: Jerome Bell, Xavier Le Roy

Learning Activities and Teaching Methods:

Lectures supported by visual and video material

Assessment Methods:

Participation and In Class Performance, Writing Assignments, Midterm, Final Examination

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Mark Morris	Acocella, Joan	New York: Noonday Press	1993	0-374-52418-
Terpsichore in Sneakers	Banes, Sally	Middletown: Connecticut:	1987	0819561606

		Wesleyan Press		
Fifty Contemporary Choreographers	Bremser, Martha, Ed.	New York: Routledge	1999	978-0-415-10364-0
Dancing Through History	Cass, Joan.	New Jersey: Prentice Hall	1993	0-13-204389-0
The Routledge Dance Studies Reader, 2 nd Edition	Carter, Alexandra and Janet O'Shea, Ed.	London: Routledge	2010	0415485991
Dance as a Theatre Art: Source Readings in Dance History from 1581 to the Present	Cohen, Selma Jeanne, ed.	Princeton: A Dance Horizons Book	1994	978-0871271730
Black Dance from 1619 to Today	Emery, Lynne Fauley	Princeton: A Dance Horizons Book	1989	0-916622-63-0
The Twentieth Century Performance Reader, 2 nd Edition	Huxley, Michael and Noel Witts, Ed.	London: Routledge	2002	0415252873
Speaking of Dance: Twelve Contemporary Choreographers on their Craft	Morgenroth, Joyce	Hightstown, NJ: A Dance Horizons Book.	2004	0-415-96799-6

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey	Foulkes, Julia	Chapel Hill: The University of North Carolina Press	2002	978-0807-85362 e-book EBSCO accession number: 99933