



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
DANC-251	Historical Perspectives in Dance I	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Music and Dance	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Dance theory	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Pascal Caron	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- This course will cover historical dance developments from antiquity to the beginning of the twentieth century in the “western” world, including Europe and the Americas. It will cover social dance and concert dance and how the two are related. Dance will be discussed in relation to the social, political, and art happenings of the time.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. gain understanding of how dance has developed and its importance to the overall culture and society from antiquity to the beginning of the 20<sup>th</sup> century;
2. analyze social dance and how it provides material and reference to concert dance, as well as dance history of different racial and socioeconomic classes;
3. develop writing projects and articulate ideas about dance and movement description in an eloquent and intelligent manner.

**Course Content:**

1. Study of Dance History
2. Function of Social Dance in History
3. Dance and Politics
4. Romantic Ballet
5. Fairy Tale Ballets: Issues of Gender
6. Nijinsky and masculinity
7. Les Noces: The Feminist Ballet
8. George Balanchine
9. Relationship between Music and Dance: Balanchine & Stravinsky
10. Ballet in Britain
11. Exercise Systems and Isadora Duncan
12. Loie Fuller
13. Denishawn

**Learning Activities and Teaching Methods:**

Lectures supported by visual and video material

**Assessment Methods:**

Participation and In Class Performance, Writing Assignments, Midterm, Final Examination

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Dance History: An Introduction	Adshead-Lansdale, Janet and June Layson, ed.	London and New York: Routledge	1994	9-780415-09030X
From Ballroom to Hell: Grace	Aldrich, Elizabeth	Evanston: Northwestern	1991	0-8101-0913-1

and Folly in Nineteenth-century Dance		University Press		
Ballet and Modern Dance: A Concise History	Anderson, Jack	Hightstown, New Jersey: Dance Horizons Book	1997	978-0-87127-172-3
Dancing Women: Female Bodies on Stage	Banes, Sally	London and New York: Routledge	1998	9-780415-11162-5
Rethinking Dance History: A Reader	Carter, Alexandra, ed.	London: Routledge	2004	9-780415-287470
The Routledge Dance Studies Reader	Carter, Alexandra, ed.	London and New York: Routledge	1998	9-780415-164474
The Oxford International Encyclopedia of Dance	Cohan, Selma Jean, ed.	Oxford, England Oxford University Press	1998	978-0195094626
Stravinsky and Balanchine: a Journey of Invention	Joseph, Charles M.	New Haven and London: Yale University Press	2002	9-780300-08712-8
"Isadora Duncan." The Oxford International Encyclopedia of Dance	Manning, Susan A.	Oxford, England Oxford University Press	1998	978-0195094626
"Delsarte System of Expression." The Oxford International Encyclopedia of Dance	Ruyter, Nancy Lee Chalfa	Oxford, England Oxford University Press	1998	978-0195094626

<p>"The Genteel Transition."          Reformers and Visionaries:          Americanization of Art of Dance</p>	<p>Ruyter, Nancy Lee Chalfa</p>	<p>New York:          Dance Horizons</p>	<p>1982</p>	<p>978-0871271013</p>
<p>"Loie Fuller."          The Oxford International Encyclopedia of Dance</p>	<p>Sommer, Sally R.</p>	<p>Oxford, England:          Oxford University Press</p>	<p>1998</p>	<p>978-0195094626</p>
<p>"The Minuet."          Dance as a Theatre Art;          Source Readings in Dance History from 1581 to the Present</p>	<p>Taubert, Gottfried</p>	<p>Princeton, NJ: A Dance Horizons Book</p>	<p>1994</p>	<p>978-0871271730</p>