



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
DANC-234	Ballet IV	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Music and Dance	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Dance	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Christina Patsalidou	2 <sup>nd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to face	N/A	N/A

### Course Objectives:

The main objectives of the course are to: This is an intermediate level ballet technique class majors. It is assumed that students at this level already have the basic concepts of classical ballet well within grasp. This course will embellish the dancer's movement vocabulary and provide them with the opportunity to continue their growth as both artists and technicians.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate secure placement, strength and control over sustained and balanced movements
2. Demonstrate co-ordination of the whole body while executing movement
3. Demonstrate good mechanics of en dehors and en dedans
4. Demonstrate good use of space
5. Demonstrate stability and fluidity during adagio
6. Demonstrate good use of the fast flex muscles for quick work & petit allegro
7. Demonstrate good use of epaulement as it relates to the stage
8. Improve in their ability to learn movement phrases quickly
9. Further develop and demonstrate an understanding of the movement qualities of the ballet vocabulary examined
10. Relate technical components within the class to performance sensibilities
11. Perform with more awareness of the rhythms and textures of their musical accompaniment

**Course Content:**

New vocabulary introduced at the barre:

1. grand rond de jambe
2. penchee, cambre backwards
3. flic flac
4. single pirouette finishing in attitude devant and derriere
5. fouette rond de jambe
6. grand battement fouette releve
7. grand battement with releve
8. grand battement balancoire

New vocabulary introduced at the barre:

9. passé releve en tournant
10. petit jete en tournant
11. jete ordinaires battu devant and derriere
12. sissonnes battu ordinaires devant and derriere
13. entrechat trois, entrechat quatre
14. assemble battu
15. sissonne double
16. emboites sautés by half turn
17. chaines tours
18. tour en l'air
19. grand fouette saute

**Learning Activities and Teaching Methods:**

Practical demonstration

Visual aids

Images

Terminology handouts

**Assessment Methods:**

In class Performance, Midterm, Written Work, Final Examination (including Classical Variation)

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Technical Manual and Dictionary of Classical Ballet	Grant, Gail	BN Publishing	2014	1607963337
Progressions of Classical Ballet Technique	The Royal Academy of Dance	London: Royal Academy of Dance Enterprises Ltd	2002	1906980160
Ballet Basics	Sandra Noll Hammon	McGraw-Hill	2003	0072557141
Inside Ballet Technique	Grieg, Valerie	Princeton Book Company	1994	0871271915