



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-211	Choreography I	6
Prerequisites	Department	Semester
DANC-111-DANC-121 or Consent of the instructor	Music and Dance	Fall
Type of Course	Field	Language of Instruction
Required	Composition and Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Lia Haraki	2 nd
Mode of Delivery	Work Placement	Corequisites
Face to face	None	None

Course Objectives:

The main objectives of the course are to:

- provide students with the opportunity to develop their personal, physical, and intellectual approach to choreography
- To understand the basic elements of composition, feedback and written work
- To familiarise with creating their own study presentations

Learning Outcomes:

After completion of the course students are expected to be able to:

1. To identify with the practical and theoretical tools of compositional elements used in contemporary dance choreography
2. To produce and present their own studies, following a specific subject matter presented in class
3. To define the verbal and written skills for the purpose of analysing their own choreographic work as well as that of colleagues and professionals

Course Content:

1. What is choreography?

2. Introducing improvisation as a choreographic process
3. Intention-motivation-clarity
4. The body as an instrument-movement as medium
5. Phrase-Shape-action-transitions
6. Space
7. Time
8. Energy
9. Form
10. Sound and silence
11. Vocalizing
12. Stylistic and theatrical elements

Learning Activities and Teaching Methods:

Studio-practical

Assessment Methods:

Attendance and In class Performance , Notebook, Presentation studies, Mid Term Examination, Final Examination

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The intimate act of choreography	L.A Blom and L.T Chaplin	Dance Books	1989	0-8229-3463-9