

# **Course Syllabus**

Course Code	Course Title	ECTS Credits
DANC-175	Dancer's Body: Healthy Practices	6
Prerequisites	Department	Semester
None	Music and Dance	Fall
Type of Course	Field	Language of Instruction
Required	Dance Science	English
Level of Course	Lecturer	Year of Study
1 <sup>st</sup> Cycle	Alexander Michael	1 <sup>st</sup>
Mode of Delivery	Work Placement	Co-requisites
Face to face	N/A	None

## **Course Objectives:**

The main objectives of the course are to:

This course introduces basic nutritional and anatomical principles as they apply to the
practice of dance. The knowledge acquired through this course will help students
achieve optimal health and performance while maintaining ideal body condition and
alignment. Applying the principles learned will lower risk of injury, create more
responsible dance educators and enhance dancers' performance longevity

# **Learning Outcomes:**

After completion of the course students are expected to be able to:

- 1. Apply basic principles of good nutrition in their everyday life and implement healthful eating habits
- 2. Calculate their nutrition requirements based on their individual needs by following the food guide pyramid model and design their diet.
- 3. Separate nutrition information from misinformation.
- 4. Recognize and describe the skeletal and muscular systems.
- 5. Practice correct postural alignment.
- 6. Identify the components of physical training.
- 7. Identify and analyze common dance-related injuries and their causes associated with nutrition.



#### **Course Content:**

- 1. Basic principles of a healthy diet
- 2. Dietary guidelines/Food guide pyramid guidelines
- 3. Reading food labels
- 4. Food for exercise and fitness/macronutrient requirements
- 5. Food for exercise and fitness/micronutrient requirements/fluid consumption guidelines
- 6. Energy for exercise and fitness
- 7. Medical conditions associated with dance/malnutrition
- 8. Food misconceptions /fad diets/weight control
- 9. The language of anatomy
- 10. Proper body alignment
- 11. Warm up/cool down/stretching
- 12. Principles of physical training
- 13. Dance injuries/prevention and treatment

# **Learning Activities and Teaching Methods:**

Lectures, Power point Presentations, Hand-outs, Discussions, Assignments

#### **Assessment Methods:**

In Class Participation, Assignments/Projects, Quizzes, Midterm Evaluation, Final Examination

#### **Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
The Dancer's Body: Healthy Practices Reading Packet				

## **Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Conditioning for Dancers	Welsh, Tom	Library of Congress Cataloging-in- Publication Data	2009	9780813033907
The Fit and Healthy Dancer	Koutedakis, Yiannis and Sharp, Craig	London: John Wiley	1999	0471975281

