



Course Syllabus

Course Code	Course Title	ECTS Credits
DANC-155	Musical Training for Dancers	6
Prerequisites	Department	Semester
None	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Required	Music/Dance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Alexander Michael	1 st
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Provide basic musical skills required by students of dance.
- Provides rhythmic training and fundamental elements of music
- Overview a survey of musical style history.
- Listen and discuss examples of repertory based on or written for dance

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Connect rhythm and melody to body and mind.
2. Organise beat to rhythm and time – recognize and interpret time signatures.
3. Appraise various musical traditions and identify different approaches between music and dance.
4. Translate musical phrasing to rhythmically equivalent or complementary movement.
5. Choreograph, notate and communicate work to dancers and accompanists.
6. Use, instruct and compose accompaniment (Speak-singing).
7. Create and perform a group movement piece to an original percussion score.
8. Outline the general stylistic history of Western music, and be able to make an educated estimation about which historical period particular pieces of music are from.
9. Identify various genres of Western that are particularly relevant to dance.

Course Content:

1. Musical time from a dancers point of view: the beat
2. Simple time signatures – 2/4, 3/4, 4/4 and analysis in quarter notes, eighths and sixteenths
3. Choreographer’s count – single, duple and quadruple divisions and how it can relate to the time signature
4. Classical and alternative notations (speak-singing, groupings, percussion notation) and rhythmic analysis
5. Ensemble percussion piece (to be developed through the course)
6. Natural sound, Environment, Warming up, Body percussion.
7. Syncopation and rhythmic manipulation
8. Music notation
9. General stylistic history of Western music relating to ballet and contemporary dance
10. Found sound: post- modernism and contemporary dance innovations

Learning Activities and Teaching Methods:

Studio, Lectures, Handouts, Assignments

Assessment Methods:

In Class Participation and Performance, Homework assignments, Tests (Written), Practical Final Project

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Music-Dance: Sound and Motion in Contemporary Discourse	Veroli, Patrizi and Vinay, Gianfranco	Taylor & Francis, 2017	2017	1351986740, 9781351986748