



Course Code DAN-493	Course Title Senior Seminar	ECTS Credits 4
Department Music and Dance	Semester Spring	Prerequisites DAN-480
Type of Course Major Core	Field Dance Theory	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4 th	Lecturer(s) Eleni Drogari and Dara Milovanovic
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The purpose of this course is to further examine research methods, tools and approaches and to develop a written, pedagogical or performance project stemming from the research proposal developed in Introduction to Dance Research. The successful completion of the project is a graduation requirement.

Learning Outcomes:

After the completion of the course students are expected to be able to:

1. Apply basic research skills particular to dance.
2. Identify and successfully conduct various modes of inquiries into dance research.
3. Complete an original research project, either written or written with a practical component, exploring a topic chosen by the student and approved by the instructors.

Course Contents:

1. Understanding dance research: overview and peculiarities
2. Books, written history, authenticity
3. Drawing, painting, sculpture and dance photography
4. Video and documentary
5. Interviewing dancers, choreographers, and others
6. Observational skills and descriptive language
7. Viewing and writing on live dance performance
8. Dance Reconstruction as a Reliable Source
9. References – documenting sources
10. Project Outline

11. Writing a research paper – drafts and revisions
12. Sharing of first draft and feedback
13. Presentations of final project and reflection

Learning Activities and Teaching Methods:

Lectures and Tutorials

Assessment Methods:

Attendance and In Class Performance, Assignments in Class/Homework, Drafts Peer Reviews, Research Project Presentation, Completed Research Essay or Project/Portfolio

Required Textbooks/Reading:

A course reading packet will be comprised of chapters/excerpts from the following books/articles:

Authors	Title	Publisher	Year	ISBN
Carter, Alexandra, ed.	<u>The Routledge Dance Studies Reader</u>	London: Routledge	1998	0520066278
Daly, Ann	<u>Critical Gestures: Writings on Dance and Culture</u>	Middletown: Wesleyan University Press	2002	90819565662
Fuchs, Livia	<u>On Hungarian Dance. Europe Dancing: Perspectives on Theatre Dance and Cultural Identity</u>	London: Routledge	2000	0415171038
Gere, David, ed.	<u>Looking Out: Perspectives on Dance and Criticism in a Multicultural World</u>	New York: Schirmer Books	1995	0028706838
Layson, June	<u>Writing Dance History. Dance History: an Introduction</u>	London: Routledge	1994	0415090308
Lepecki, Andre, ed.	<u>Of The Presence of the Body: Essays on Dance and Performance Theory</u>	Lebanon, NH: University Press of New England	2004	0819566126
Miner, Horace	<u>Body Ritual among the Nacirema</u>	<i>American Anthropologist</i> 58:3	June 1956	n/a