



<b>Course Code</b> DAN-482	<b>Course Title</b> Special Topics in Dance	<b>ECTS Credits</b> 4
<b>Department</b> Music and Dance	<b>Semester</b> N/A	<b>Prerequisites</b> Sophomore Standing
<b>Type of Course</b> Elective	<b>Field</b> Dance	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> N/A	<b>Lecturer(s)</b> Staff
<b>Mode of Delivery</b> Face-to face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### **Objectives of the Course:**

This course is designed to suit the particular needs of the current group of dance majors in either the performance or dance education concentration, as well as to allow the current faculty to offer a course reflecting their particular areas of expertise. Though an elective, the topics must be particularly relevant to the artistic, intellectual and professional development of performing musicians or dance educators.

### **Learning Outcomes:**

After completion of the course students are expected to:

1. Demonstrate extensive knowledge about a specific topic (either theoretical, practical, or both) related to the field of the professional dance performer or educator;
2. Read and criticize the important primary and secondary research literature relevant to the topic;
3. Formulate and defend an informed professional opinion of the topic and its related fields;
4. Develop and cultivate an expanded intellectual and artistic context for one's own interpretive expression as a performer;
5. Develop and cultivate one's own ideas and methods as a dance educator.

### **Course Contents:**

The course content will be determined by specific topics. The following list will serve as indicative of the types of topics that the course may cover:

1. Specialized Ensemble Work
2. Dance Pedagogy Topics (i.e. Arts Integration, Methodology, Psychology)
3. Analysis of Performance
4. Performance Studies

5. Philosophy of Art
6. Body Science
7. Dance Cultural Studies
8. Studies of Particular Movement Genres or Styles

**Learning Activities and Teaching Methods:**

May include some or all of the following, depending on the topic:

Studio; Lectures; Discussions with Class Participation; Assignments; Viewings; any other methods appropriate to the topic.

**Assessment Methods:**

May include some or all of the following, depending on the topic:

Generally, In Class Participation and Performance; Writing Assignments; Mid-Term Evaluations; Final Examinations; Journals; Self/Peer Assessments; any other methods appropriate to the topic.

**Required Textbooks:**

Will be determined by the topic.

**Recommended Textbooks/Reading:**

Will be determined by the topic.