



Course Code DAN-480	Course Title Introduction to Dance Research	ECTS Credits 4
Department Music and Dance	Semester Fall	Prerequisites DAN-260
Type of Course Major Core	Field Dance Theory	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Dara Milovanovic
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The purpose of this course is to provide students with basic tools necessary to research dance. Dance research methods, source material, and research approaches will be addressed, culminating in the clarification and writing of a research proposal for the senior research project (graduation requirement).

Learning Outcomes:

After the completion of the course students are expected to be able to:

1. Implement basic library and internet research skills
2. Identify and conduct various modes of inquiries in to dance research.
3. Create and refine a personal research topic for their Senior Project

Course Contents:

1. Selecting the research topic
2. Research tools: Library and Internet
3. Comparison of different research to the same topic
4. Referencing (Documenting Sources)
5. Dance Reconstruction as a Source/Video
6. Dance Notebooks, Notation, and Process Portfolio
7. Thesis Statement
8. Description of Research
9. Observational Skills and Descriptive Language
10. Peer Reviews
11. Presentation of Proposal
12. Feedback and Reflection

Learning Activities and Teaching Methods:

Lectures supplemented by audiovisual material

Assessment Methods:

Attendance and In-Class Participation, Assignments in Class and Homework, Oral Presentation, Peer Reviews, Research Proposal
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Required Textbooks/Reading:

A course reading packet will be comprised of chapters/excerpts from the following books/articles:

Authors	Title	Publisher	Year	ISBN
Bannerman, Henrietta	<i>Martha Graham's House of Pelvic Truth: The Figuration of Sexual Identities and Female Empowerment</i>	Dance Research Journal, 41/1	Summer 2010	
Carter, Alexandra, ed.	<u>The Routledge Dance Studies Reader</u>	London: Routledge	1998	0520066278
Fraleigh, Sondra Horton and Hanstein, Penelope	<u>Researching Dance: Evolving Modes of Inquiry</u>	Pittsburgh, PA: University of Pittsburgh Press	1999	0829956845
Gibaldi, Joseph.	<u>MLA Handbook for Writers of Research Papers. Sixth Edition.</u>	New York: The Modern Language Association	2007	0873529863