



Course Code DAN-440	Course Title Guest Artist Workshop	ECTS Credits 2
Department Music and Dance	Semester Spring	Prerequisites DAN-214, DAN-224
Type of Course Major Core	Field Dance Performance	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Staff
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The purpose of this course is to allow students to partake in the artistic vision and creative process of a professional choreographer by working with him/her on a new dance piece to be performed at a Dance Programme venue.

Learning Outcomes:

After the completion of the course students are expected to be able to:

1. Engage in a technical warm-up based on elements from the given choreography.
2. Accurately demonstrate the movement vocabulary/style of the choreographer.
3. Discuss the theme of the choreography, contributing with their ideas/views.
4. Interpret the musical score, performing/improvising with rhythm and musicality.
5. Execute choreographed phrases/improvised sections with technical proficiency.
6. Collaborate as a team, in pairs and small groups.
7. Perform the piece with personal interpretation and expression

Course Contents:

1. Learning and contributing to choreographic material
2. Musicality and Rhythm
3. Choreographic style
4. Interpretation
5. Synchronization
6. Collaboration
7. Work ethics
8. Professionalism in Rehearsal Process
9. Performance

Learning Activities and Teaching Methods:

Studio

Assessment Methods:

In Class Participation and Performance, Midterm Evaluation, Final Exam/Performance

