



<b>Course Code</b> DAN-438	<b>Course Title</b> Ballet VIII	<b>ECTS Credits</b> 4
<b>Department</b> Music and Dance	<b>Semester</b> Spring	<b>Prerequisites</b> DAN-437
<b>Type of Course</b> Required	<b>Field</b> Dance	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> cycle	<b>Year of Study</b> 4 <sup>th</sup>	<b>Lecturer</b> Clare Andreou
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### **Objectives of the Course:**

Building on the achievements of the previous courses, and in particular Ballet VII, this course focuses on the dancers' coherent identity of confidence, expression and embodiment of artistic qualities. The combinations will be studied using more advanced technical elements as well as choreography that challenge the performer to use using a greater understanding of mood, dynamics and rhythm.

### **Learning Outcomes:**

After completion of this course, students will be able to:

1. Perform an increased range of movements with accurate alignment, correct weight placement and use of space.
2. Practice a series of advanced grand allegro vocabulary with stretched legs and articulated footwork.
3. Identify the elements of teaching as they pertain ballet technique.
4. Implement the appropriate range of movement dynamics.
5. Create an enchainment of 16 counts using correct terminology.
6. Analyze and teach to others selected vocabulary taught in class.

### **Course Contents:**

1. Six de Vole
2. Petit battement battu saute
3. Saut de basque
4. Grand Jetes battu en arriere
5. Grand Fouettes battu en tournant
6. Grand jete passé developpe
7. Pas de basque sautés en arriere and en avant battu
8. Grand pas de basque sauté
9. Revoltade
10. Grand cabriole fouette with double beat
11. Grande sissonne developpe ouverte (with single tour en l'air)
12. Grand jete entrelace with fouette
13. Double sautés de basque (for Men)

**Learning Activities and Teaching Methods:**

Studio (Practical demonstrations), Visual aids/Images

**Assessment Methods:**

In Class Participation and Performance, Unknown Dance study Examination, Midterm Evaluation (practical), Final Examination (practical)

**Recommended Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Schorer, Suki	<u>Suki Schorer on Balanchine Technique</u>	Gainesville, FL: University Press of Florida	2006	0679450602