



Course Code DAN-362	Course Title Jazz Dance II	ECTS Credits 2
Department Music and Dance	Semester Spring	Prerequisites Jazz Dance I
Type of Course Elective	Field Dance Technique	Language of Instruction English
Level of Course Undergraduate	Year of Study 2 nd	Lecturer(s) Dara Milovanovic
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The purpose of this course is to introduce students to intermediate principles of jazz dance, building on the previous level. Students will explore movement within a number of jazz styles, further develop isolations, turns, jumps, and improve musicality, quality of movement and theatricality. We will discuss history and development of jazz dance.

Learning Outcomes:

After completion of the course students are expected to be able:

1. Practice jazz dance technique with intermediate proficiency.
2. To be able to place jazz dance within the dance history through the physical exploration of movement.
3. To understand and embody the performance quality that is particular to jazz dance style and technique.

Course Contents:

1. Plies with Forced Arch
2. Arms and Isolations Combination\
3. Diagonal Arms Stretch and Lunge
4. Jazz Adage (Contractions/ Forced Arch)
5. *Develope* and Layout
6. Diagonal Hip Lift
7. Jazz Walks with Isolations
8. Jazz Triplets (With Arms and Isolations)
9. Inside and Outside Jazz Turns
10. Knee Turns
11. Turn/Leap Combination
12. Barrel Turns

Learning Activities and Teaching Methods:

Studio

Assessment Methods:

In Class Performance and Participation, Practical Midterm Evaluation, Practical Final Examination

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Stearns, Marshall and Stearns, Jean	<u>Jazz Dance: The Story of American Vernacular Dance</u>	New York: Da Capo Press	1994	0306805537