



Course Code DAN-361	Course Title Jazz Dance I	ECTS Credits 2
Department Music and Dance	Semester Fall 2010	Prerequisites None
Type of Course Elective	Field Dance Technique	Language of Instruction English
Level of Course 1 st Cycle	Year of Study N/A	Lecturer(s) Dara Milovanovic
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The purpose of this course is to introduce the basic principles of jazz dance. Students will explore movement within a number of jazz styles, developing isolations, turns, and jumps, and improving flexibility, strength, agility and quality of movement. The history and development of jazz dance will be discussed.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Practice basic jazz dance technique with technical accuracy and expression.
2. Locate jazz dance styles within the history of dance through the physical exploration of movement.
3. Embody the performance quality particular to jazz dance style and technique.

Course Contents:

1. Plies with Isolations
2. Isolations
3. Laterals
4. Luigi Arm Repertory
5. Co-ordination Isolations
6. Diagonal Hip Lift
7. Footwork: Ball Changes (Open Ball Changes, Kick Ball Change)
8. Kicks (with footwork)
9. Rhythmical turns (one; one and a half: on twos and threes)
10. Jazz Walks
11. Traveling – Syncopated and Sharp
12. Dance Combination Repertory

Learning Activities and Teaching Methods:

Studio

Assessment Methods:

In Class Performance and Participation, Practical Midterm Evaluation, Practical Final Examination

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Stearns, Marshall and Stearns, Jean	<u>Jazz Dance: The Story of American Vernacular Dance</u>	New York: Da Capo Press	1994	0306805537