



Course Code DAN-345	Course Title Dance for the Special Child	ECTS Credits 4
Department Music and Dance	Semester Spring	Prerequisites DAN-317
Type of Course Required	Field Dance Pedagogy	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4 th	Lecturer(s) Julia Brendle
Mode of Delivery Face-to-face	Work placement N/A	Co-requisites None

Objectives of the course:

This course will deeply explore the possibilities, therapeutic approaches and techniques used in teaching dance to children/adolescents with mild to moderate mental and physical disabilities. In addition, techniques for teaching the gifted child will be addressed, as well as the issues surrounding the integrated classroom. Perspectives on semi-professional and professional companies that work with performers with differently abled bodies, leading to the question and discussion about disability and performativity, will be analyzed.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Teach the basic dance elements to differently abled and/or gifted children.
2. Distinguish between different forms of disabilities and select an appropriate approach to teaching.
3. Manage classroom activities in groups that include people with special needs.
4. Handle specific ethical issues in the classroom or performance situations.
5. Analyze and discuss professional pieces featuring differently abled performers.
6. Design a lesson plan for a group of children or adolescents with special needs.

Course Contents:

1. Introduction
2. Physical disabilities
3. Mental disabilities
4. Teaching strategies
5. Classroom strategies/Group strategies
6. Lesson Plans
7. Therapy versus Art?
8. Process of creating a performance
9. Exceptional learners
10. Example of school programmes inclusive of differently abled dancers
11. Professional Dance inclusive of differently abled dancers
12. Presentations and Reflection

Learning Activities and Teaching Methods:

Lectures, supplemented by video, discussion and studio practice

Assessment Methods:

In-class Participation, Assignments, Presentation, Research Paper, Written Mid-Term Examination, Final Lesson Plan/Teaching Presentation
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Required Textbooks/Reading:

A Course Reading Packet will include excerpts from the following:

Authors	Title	Publisher	Year	ISBN
Albright, Ann Cooper	<u>Choreographing Difference: The Body and Identity in Contemporary Dance</u>	Middletown, CT: Wesleyan University Press	1997	0819563218
Benjamin, Adam	<u>Making an Entrance: Theory and Practice for Disabled and Non-Disabled Dancers</u>	New York: Routledge	2002	0415251443
Dip, Grad; Dunfy, Kim; Scott, Jeremy	<u>The Freedom to Move: Movement and Dance for People with Intellectual Disabilities</u>	Sydney: MacLennan/Petty	2003	0864331851
Kuppers, Petra	<u>Disability and Contemporary Performance: Bodies on Edge</u>	London & New York: Routledge	2003	0415302382

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Benari, Naomi	<u>Inner Rhythm: Dance Training for the Deaf</u>	London: Routledge	1995	3718656728
Stinson, Sue	<u>Dance for Young Children: Finding the Magic in Movement</u> , 4th Edition	Reston, VA: National Dance Association	1988	088314381X