



<b>Course Code</b> DAN-342	<b>Course Title</b> Choreography II	<b>ECTS Credits</b> 4
<b>Department</b> Music and Dance	<b>Semester</b> Fall	<b>Prerequisites</b> DAN-251
<b>Type of Course</b> Required	<b>Field</b> Dance Composition	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3 <sup>rd</sup>	<b>Lecturer(s)</b> Eleni Drogari
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

**Objectives of the Course:**

The purpose of this course is to expand upon the basic choreographic concepts, tools and methods explored in Choreography I through applying them to the duet, trio and quartet. Special attention will be given to intention, theme, form and unity within the choreographic process.

**Learning Outcomes:**

After completion of the course students are expected to be able to:

1. Implement the choreographic elements of theme, motif, dynamics, complementary/opposing shapes, gesture, relationship, space and rhythm within the duet, trio and quartet forms.
2. Fully engage in the process of choreographing and completing a duet and trio or quartet.
3. Create a portfolio with descriptions, drawings, notes and photographs of their choreographic processes as well as their responses to others work throughout the course.
4. Analyze one's own and others' work using Laban-based movement vocabulary and the process of objective reflection.
5. Further develop ones' own chorographic style/voice.
6. Present finished piece at a Dance Programme venue.

**Course Contents:**

1. Introduction to Course
2. Sources of Subject Matter
3. Theme (and Variation)
4. Motifs
5. The Craft: Design and Intention

6. Tools and Methods
7. The Duet
8. Small Groups: The Trio
9. Small Groups: The Quartet
10. Sets, Props and Costume
11. Form, Content and Unity
12. Conclusion: The Performance

**Learning Activities and Teaching Methods:**

Stioo – Presentations, Improvisations, Assignments and Brief Lectures

**Assessment Methods:**

In Class Performance and Participation, Assignments, Choreography Portfolio, Midterm Examination (Duet), Final Examination (Trio or Quartet), Presentation in Showing or Dance Concert

**Required Textbooks/Reading – Excerpts from the following:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Blom, Lynne Ann; Choplin, L. Tarin	<u>The Intimate Act of Choreography</u>	Pittsburgh, PA: University of Pittsburgh Press	1982	0822934639
Ellfeldt, Lois A.	<u>A Primer for Choreographers</u>	Long Grove, IL: Wavelend Press	1967	0874841240
Humphrey, Doris; Pollac, Barbara, ed.	<u>The Art of Making Dances</u>	New York: Grove Press	1959	0871271583