



Course Code DAN-330	Course Title Partnering	ECTS Credits 2
Department Music and Dance	Semester Fall	Prerequisites DAN-141, DAN-214/224
Type of Course Required	Field Dance Technique	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Eleni Drogari
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

This course introduces various contemporary dance based partnering approaches and techniques, from more classical/neo-classical (Martha Graham, Mark Morris, Paul Taylor) styles to contemporary release-based and contact-based partnering.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Practice the basics of partnering with awareness, sensitivity and generosity.
2. Demonstrate the strength, endurance, and technical proficiency necessary for successful partnering.
3. Perform partnering techniques with unity, flow and “weightlessness.”
4. Engage fully and expressively in the execution of partnering choreography and/or improvisations in duets and trios.

Course Contents:

1. Overview of the various approaches to partnering
2. Basic Partnering Elements
 - a) Awareness of the other; eye contact
 - b) Mirroring and unison
 - c) Contact with body part
 - d) Leading and following
3. The Contact Approach:
 - a) Weight shifts and balance; leading through following
 - b) Sharpening of peripheral vision and kinaesthetic/spatial awareness
 - c) Counterbalance – giving and receiving weight
 - d) Lifts and Flying
4. The Classical/Neoclassical Approach:
 - a) Weaving
 - b) Ballroom-based movements
 - c) Leaps and Lifts
5. Other Approaches
6. Performing Partnering

Learning Activities and Teaching Methods:

Studio

Assessment Methods:

In-class Participation an Performance, Journal, Practical Midterm Evaluation, Practical Final Examination

Required Textbooks/Reading/Viewings:

DVD with required viewings on reserve at the Library.

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Novack, Cynthia	<u>Sharing the Dance: Contact Improvisation and American Culture</u>	Madison, WI: University of Wisconsin Press	1990	0-29912-444-4
Paul Taylor Dance Company	<u>Paul Taylor Dance Company: The First Fifty Years</u>	New York: Association of Graphic Communications	2004	N/A