



Course Code DAN-318	Course Title Dance Pedagogy: Adolescents to Adults	ECTS Credits 4
Department Music and Dance	Semester Spring 2011	Prerequisites DAN-235
Type of Course Required	Field Dance Pedagogy	Language of Instruction English
Level of Course 1st Cycle	Year of Study 3 rd	Lecturer Julia Brendle
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

This course will provide the knowledge and practical experience necessary to teach dance to adolescents and adults of varying levels and backgrounds. Through discussion, research and practice, effective educational tools, knowledge and skills appropriate for age groups and populations from adolescence and beyond will be explored. Issues such as creating the appropriate challenge for the specific group without causing fear and intimidation in the sensitive learners will be addressed in detail.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Teach the basic dance elements to adolescents and adults.
2. Create effective and age and level appropriate lesson plans.
3. Manage classroom activities and flow.
4. Handle specific issues surrounding adolescence and adulthood with sensitivity and awareness.

Course Contents:

1. Introduction of course
2. Art, Adolescence and the struggle towards self-expression
3. The creative process, relationships and interpersonal engagement during adolescence
4. Dance elements for the Adolescent: Creating appropriate challenge
5. Class and behaviour management in the adolescent classroom
6. Performance and the adolescent experience
7. The art of dance and the amateur adult
8. Class structure for adolescents
9. Class structure for senior adults
10. Public demonstrations and performances for adults
11. Lesson presentations, reflections and feedback discussion

Learning activities and Teaching Methods:

Lectures, Demonstrations, Discussions, Practical Experience

Assessment Methods:

In-class Participation, Research Paper, Fieldwork Assignment, Written Mid-Term Examination, Final Lesson Plan, Final Lesson Presentation
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Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Lerman, Liz	<u>Teaching Dance to Senior Adults</u>	Springfield, IL: Charles C. Thomas	1984	0398066418

A Course Reading packet includes excerpts from the following:

Benjamin, Adam	<u>Making an Entrance</u>	New York and London: Routledge	2002	0415251443
Brinson, Peter	<u>Dance as Education: Towards a National Dance Culture</u>	London: Routledge	1991	1850007179
Kassing, Gayle and Jay, Danielle	<u>Dance Teaching Methods and Curriculum Design</u>	Champaign, IL: Human Kinetics	2002	0736002405
Smith-Autard, Jaqueline M.	<u>The Art of Dance in Education</u>	London: A&C Black	1994	0713638974
Lawrence, Marylin	<u>The Anorexic Experience</u>	London: The Women's Press	1984	0704339293

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Payne, Helen, ed	<u>Dance Movement Therapy: Theory and Practice</u>	London: Routledge	1992	0415056608
Russel, Joan	<u>Creative Dance in Secondary School</u>	London: MacDonald & Evans	1969	0712103201
Smith, Sally L.	<u>The Power of the Arts</u>	York, PA: Brookes	2001	1557664846