



Course Code DAN-311	Course Title Dance Company I	ECTS Credits 2
Department Music and Dance	Semester Fall	Prerequisites DAN-112, DAN-122
Type of Course Major Core	Field Dance Performance	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Lia Haraki
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

This course will enable students to identify with the role of a dancer in relation to specific choreographic approaches and different dance company structures. The process will culminate in an original, collaborative final piece.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Identify the different ways of approaching the role of a dance performer through specific examples.
2. Practice and create movement in response to specific tasks and requests of the choreographer.
3. Engage fully in the process of preparing for a performance.
4. Perform with precision, proficiency and expression in front of an audience.

Course Contents:

1. Different companies, various structures, separate choreographic processes
2. The Forsyth approach
3. The Lloyd Newson-DV8 approach
4. The Jerome Bel approach
5. The Pina Bausch approach
6. The Trisha Brown approach
7. Collective work
8. Gathering material
9. Revision-Mid Tem Exam
10. Choosing and Implementing a structure
11. Practice
12. Performance

Learning Activities and Teaching Methods:

Practical Exercises (Studio) and Assignments

Assessment Methods:

In Class Participation and Performance, Written assignments, Practical Midterm Evaluation (Revision), Practical Final Examination (Performance)

Recommended Textbooks/ Reading:

Authors	Title	Publisher	Year	ISBN
Bither, Philip, Brown, Trisha. Eleey, Peter, ed.	<u>So That the Audience Does Not Know Whether I Have Stopped Dancing</u>	Minneapolis, MN: Walker Art Center	2008	0935640916
Bremser, Marhta and Sanders, Lorna	<u>Fifty Contemporary Choreographers</u>	New York: Routledge	2000	
Climenhaga, Royd	<u>Pina Bauch</u>	New York: Routledge	2009	0415375221
Forsythe, William	<u>William Forsythe: Improvisation Technologies</u>	Ostfildern GE: Hatje Cantz Publishers	2010	3775708502
Tufnell Miranda, Crickmay, Chris, and Vaughan, David	<u>Body Space Image: Notes Toward Improvisation and Performance</u> (2 nd edition)	Hampshire, UK: Dance Books	1993	1 85273 041 2
Tufnell Miranda and Crickmay, Chris	<u>A Widening Field: Journeys in Body and Imagination</u> (2 nd edition)	Hampshire, UK: Dance Books	2008	1 85273 096 X