



Course Code DAN-260	Course Title Dance in Cultural Contexts	ECTS Credits 6
Department Music and Dance	Semester Spring	Prerequisites DAN-151, DAN-152
Type of Course Major Core	Field Dance History	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Dara Milovanovic
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

This course will introduce students to traditional dances from various cultures and the basic issues surrounding dance and multiculturalism through readings and viewings. Racial, ethnic, class-related, gender-related, historical and cultural relationships within dance forms from around the world will be examined and analyzed.

Learning Outcomes:

After the completion of the course students are expected to be able to:

1. Discuss dance as an embodiment and expression of culture.
2. Identify how various cultures approach dance and its functions.
3. Develop analytical and creative writings in response to issues related to dance and culture.

Course Contents:

1. The Power of Dance
2. Religious Dancing
 - a. Christianity and its approach to dance
 - b. Native Indian Dance: Hopi Ghost Dance
 - c. African Dance: Yoruba tribe
 - d. India: Bharata Nataya and Kathakali
3. Court and Classical Dance
 - a. Ghana: Ashanti Gold King
 - b. Javanese Court Dance
 - c. Bugaku Court Dance
 - d. Kabuki theatre
4. Social Dance
 - a. Belly Dance
 - b. Balkans

5. New World Dance Forms
- a. Arrival of African Slaves in the Americas
 - b. Feisty Fighting: Tango and Capoeira
 - c. Traditional Latin Dance vs. Ballroom
 - d. The Harlem Renaissance: The Charleston and Lindy Hop
 - e. New York Latin Dances: Mambo and Salsa
 - f. Tap
 - g. Disco, Hip Hop, Club Dance

Learning Activities and Teaching Methods:

Lectures supported by visual and video material

Assessment Methods:

In Class Participation, Observation Essays, Research Paper, Midterm Examination, Final Examination

Required Textbooks/Reading:

A course reading packet will be comprised of chapters/excerpts from the following:

Authors	Title	Publisher	Year	ISBN
Albright, Ann Cooper and Ann Dils, ed.	<u>Moving History/Dancing Cultures</u>	Middletown, CT: Wesleyan University Press.	2001	0819564133
Driver, Ian	<u>A Century of Dance</u>	London: Octopus Publishing Group Limited	2000	08154-11332
Engelbrecht, Barbara	<i>Swinging at the Savoy</i>	Dance Research Journal	S, 1983	
Jones, Gerald	<u>Dancing: The Pleasure, Power, and Art of Movement.</u>	New York: Harry N. Abrams Inc.	1992	0810927918
Malone, Jacqui	<u>Steppin' on the Blues: The Visible Rhythms of African American Dance</u>	Urbana and Chicago: University of Illinois Press.	1996	0252065085
Savigliano, Marta E.	<u>Tango and the Political Economy of Passion</u>	Boulder, CO: Westview Press	1995	0813316383
Sommer, Sally	<u>Encyclopedia of African American Culture and History</u>	New York: Macmillan	1996	0028973456
Sommer, Sally	<i>Tap Happy: Hines on Tap</i>	<u>Dance Magazine</u>	Dec, 1988	n/a
Stearns, Marshall and Stearns, Jean	<u>Jazz Dance: The Story of American Vernacular Dance</u>	New York: Da Capo Press.	1968	0306805537

