



<b>Course Code</b> DAN-255	<b>Course Title</b> Music for Dance	<b>ECTS Credits</b> 4
<b>Department</b> Music and Dance	<b>Semester</b> Fall	<b>Prerequisites</b> DAN-155
<b>Type of Course</b> Major Core	<b>Field</b> Music for Dance	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2 <sup>nd</sup>	<b>Lecturer</b> Machi Dimitriadou-Lindahl & Euripides Dikaïos
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### **Objectives of the Course:**

This course is designed to equip students with tools to make practical and theoretical connections between movement and music and to apply these skills to their dance performance, teaching and choreography. Over the length of the course students will collaborate to compose an ensemble musical piece and construct a movement canon, that implement various time signatures, rhythmic analysis methods and notations.

### **Learning Outcomes:**

After completion of the course students will be able to:

1. Connect rhythm and melody to body and mind.
2. Organise beat to rhythm and time – recognize and interpret time signatures.
3. Appraise various musical traditions and identify different approaches between music and dance.
4. Differentiate between and employ personal and group rhythm.
5. Translate musical phrasing to rhythmically equivalent or complementary movement.
6. Choreograph, notate and communicate work to dancers and accompanists.
7. Use, instruct and compose accompaniment.
8. Create and perform a group movement piece to an original percussion score.

Course Contents:

1. Simple time signatures – 2/4, 3/4, 4/4 and analysis in quarter notes, eighths and sixteenths
2. Choreographer’s count – single, duple and quadruple divisions and how it can relate to the time signature
3. Classical and alternative notations (speak-singing, groupings, percussion notation) and rhythmic analysis
4. Groupings – groups of 2/8 and 3/8 and their combinations
5. Asymmetrical time signatures – 5/4, 5/8, 7/8, 7/16, 9/4, 9/8
6. Complex patterns; groupings that do not relate directly to clear time signatures
7. Ensemble percussion piece (to be developed through the course)
8. Movement canon (to be developed through the course)
9. Co-ordination and rhythmical movement exercises
10. Formulation and performance of a movement canon
11. Performance of a percussion ensemble piece
12. Showing and Reflection

Learning Activities and Teaching Methods:

Studio-based, with brief lectures and musical accompaniment

Assessment Methods:

In-class participation and performance, Assignments, Written Quizzes, Practical Mid-Term Examination, Final Examination / Final Project

Required Textbooks/Reading/Listening:

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Kaplan, Robert	Rhythmic Training for Dancers	Berkeley, CA: Human Kinetics	2002	0-226-11522-4
Various Artists	“Music for Dance” music collection CD	-	-	-