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| Course Code DAN-214 | Course Title Contemporary Dance IV, Technique 1 (Graham) | ECTS Credits 2 |
| Department Music and Dance | Semester Spring | Prerequisites DAN-213 |
| Type of Course Major Core | Field Dance Technique | Language of Instruction English |
| Level of Course 1 st Cycle | Year of Study 2 nd | Lecturer(s) Alexander Michael |
| Mode of Delivery Face-to-face | Work Placement N/A | Co-requisites None |

Objectives of the Course:

The purpose of this course is to further build upon knowledge acquired in Levels I II and III. Travelling in all directions, change of direction, and increased level of jumps and leaps in combinations are area of focus. Special attention will be given to the theatricality and dramatic quality of the Graham technique and specific stylisation from choreographic works.

Learning Outcomes:

After the completion of the course students are expected to be able to:

1. Perform more complex exercises within the Graham technique and sections from the repertory, as they appear in floor work, standing work and Graham choreography.
2. Practice contractions, release (neutral), and spirals in all positions, with special focus on standing work and traveling sequences.
3. Perform all sequences with full technical precision and clarity of movement.
4. Demonstrate strength, endurance and harmony in movement.
5. Perform longer movement sequences with expression and musicality, deeply embodying the Graham aesthetic.

Course Contents:

1. Breathings, Contractions and Release
2. Spirals (Threes and Sixes)
3. Deep Stretches and Pleadings
4. Turns Around the Back
5. Front and Back Leg Extensions
6. Graham plies (with contractions and S arms)
7. Foot work with spirals and contractions

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| <ul style="list-style-type: none"> 8. Arabesque Turns (with Contraction, on Heel) 9. Jumps in Second with Tilt 10. Bell and Butterfly Jumps 11. Repertory Segments 12. Performance: Movement Qualities, Expression, Musicality, Theatricality |
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Learning Activities and Teaching Methods:

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| Studio |
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Assessment Methods:

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| In Class Participation and Performance, Journal, Practical Midterm Examination, Practical Final Examination |
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Recommended Textbooks/Reading:

| Authors | Title | Publisher | Year | ISBN |
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| Horosko, Marian | <u>Martha Graham: The Evolution of Her Dance Theory and Training</u> | Gainesville, FL: University Press of Florida | 1991 | 0813024730 |